

2004 ALS Festival/Conference

March 4-6, 2004
University of Illinois

From the President of ALS Thomas Mastroianni

The 2004 Festival of the American Liszt Society celebrates the 40th anniversary of the founding of the American Liszt Society. The Society was created in 1964 with Fernando Laires, David Kushner, and Robert Lee as founders. The membership of the Society includes dozens of diverse professions from performing artists to publishers to doctors and lawyers. Festivals of the Society have taken place throughout the United States and in Canada, as well as in Russia, China, Hungary, Brazil, and other countries.

This festival will provide a unique opportunity for all to hear Liszt's major works for piano and orchestra played by outstanding solo artists with a superb orchestra conducted by Ian Hobson. The University of Illinois at Champaign-Urbana is host this year for the festival, which convenes outstanding artist performers, scholars, and members of ALS. Liszt's wide ranging interests encompassing solo works of supreme virtuosity, piano works of great poetry and spirituality, concertos, and the symphonic side of Liszt will be explored. Please consult the preliminary schedule of events found elsewhere in this brochure for details.

A Liszt Festival is an opportunity to hear music that is seldom heard juxtaposed with familiar music and with unfamiliar versions of compositions, which shed new light on the mind of the composer. It is an opportunity to visit the campus of an outstanding University of international prominence and to meet with colleagues from around the country and around the world who are active in music making and in scholarship. The informal atmosphere of the festivals and the high level of music making provide a comfortable and stimulating atmosphere in which to experience the sharing of ideas and feelings that emanate from the working of such a great philosophy as that of Franz Liszt.

We hope that as you view the schedule of events you will decide to join with us in the celebration of the 40th anniversary of this Society devoted to the spirit and philosophy of Liszt.

From the Festival Coordinator Edward Rath

The University of Illinois School of Music is proud to sponsor the 2004 annual conference of the American Liszt Society. You are invited to join us for three extraordinary days of lectures, recitals, and concerts focusing on the music of Franz Liszt.

Featured on this year's program will be a variety of world-renowned performers and scholars whose topics will range from lecture-presentations on specific repertoire and various aspects of Liszt's creative genius to duo-piano, chamber music, and solo recitals. Of special interest will be the two concerts including all of the works written or arranged by Liszt for piano and orchestra. Eight soloists will be joined by members of Sinfonia da Camera, with Ian Hobson conducting.

The following is a preliminary schedule, subject to change.

Note: Unless designated otherwise, all events held at Smith Memorial Hall on the UIUC Campus.

Schedule

Wednesday, March 3

7:30pm Tokyo String Quartet Concert with Ian Hobson, piano -
Includes the Dvorak's Piano Quartet
Krannert Center for the Performing Arts, UIUC Campus
(Tickets are available at no charge to Liszt Conference attendees)

Thursday, March 4

8:30am Registration - Foyer, Smith Hall

10:00am Welcoming Remarks

10:30am Keynote Address
The Diabolical and the Sacred in Liszt: From the Totentanz to The Bells of
Strassburg Cathedral"
William Kinderman, University of Illinois

11:45am Lecture-Recital
Liszt the Transcriber
Thomas Otten, University of North Carolina

2:30pm Remarks on and a performance of the Liszt Sonata for Piano in B Minor
William Heiles, University of Illinois

3:45pm Lecture
Liszt the Conductor
Alan Walker, McMaster University

7:30pm Concert
Liszt's Works for Piano and Orchestra. Krannert Center
Sinfonia da Camera, conducted by Ian Hobson

Wanderer Fantasy - Timothy Ehlen, University of Illinois

Concerto No. 2 in A Major - Anton Nel, University of Texas

Grande Fantaisie on Berlioz's 'Lélio' - Carlos Rodriguez,
Levine School of Music, Washington DC/Washington Opera

Concerto No. 1 in E-Flat Major - Robert Roux, Rice University

Friday, March 5

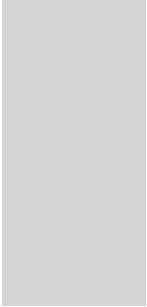
10:00am Lecture-Demonstration
Liszt for Piano and Strings
Sherban Lupu, violin, and Ian Hobson, piano, University of Illinois

11:00am Lecture-Recital
Italian Art and Literature in Liszt: Années de pèlerinage Vol. 2
Thomas Mastroianni, Catholic University of America

1:30pm	Lecture - Liszt and the Orchestra Frank Cooper, University of Miami
2:45pm	Lecture Liszt and Saint-Saens Allan Ho, Southern Illinois University-Edwardsville
4:00pm	Recital Liszt's Sonata in B Minor transcribed by Camille Saint-Saens Claude Hobson, Boston University, and Ian Hobson, University of Illinois, duo-pianists
5:00pm	Recital Liszt: Les Preludes, Concerto Pathetique, and Reminiscences de Don Juan Arianna Goldina and Remy Loumbrozo, duo-pianists
6:30pm	Cash Bar Social Hour Levis Center
8:00pm	Banquet Levis Center, UIUC Campus (additional charge)

Saturday, March 6

10:00am	Lecture Liszt's Malédiction: An Enigma Unraveled James O'Brien
11:00am	Student Recital Present and former students from the University of Illinois perform a variety of Liszt's works for solo piano
1:30pm	Lecture In His Teachers Footsteps: The Transcriptions of Alexander Siloti Paul Barnes, University of Nebraska
2:30pm	Lecture Notes on Liszt's Piano Concerto No 3 Jerome Lowenthal, The Juilliard School of Music
3:30pm	Recital Beethoven Symphony No. 5 in C Minor, transcribed by Liszt, and other piano works by Liszt and Beethoven Justin Kolb, author, clinician, and concert pianist
4:30pm	Young Artists Recital Featuring Esther Keel and a surprise artist, both of whom are becoming well known for their technical and artistic prowess in performing the works of Liszt
7:30pm	Concert Liszt's Works for Piano and Orchestra. Krannert Center Sinfonia da Camera, conducted by Ian Hobson



Totentanz - Michael Lewin, Boston Conservatory
Sonata in B Minor transcribed for orchestra by Chandon
Hungarian Fantasy - Kevin Sharpe, University of Florida
Malédiction - Luiz de Moura Castro, Hartt School, University of Hartford
Concert No. 3 in E-flat Major - Jerome Lowenthal, The Juilliard School

Location

The closest airport is located in Champaign: the Willard/University of Illinois (CMI). Champaign is served by Northwest and American Airlines. Bloomington (IL) and Decatur are alternative destinations; both are about 45 minutes away, requiring the renting of a car or taking a limo. It is also possible to arrange for bus/limo service between Chicago's O'Hare and Champaign-Urbana. Check Bluebird Charter, Lincolnland Express, or Baldwin Shuttle. All things considered, the overall cost and time savings may make flying into the local venue your best bet. Champaign-Urbana is also served by Amtrak.

Accommodations

Rooms are reserved March 3 - March 6 (3 nights) at the Hampton Inn (\$60 single/\$65 double) and the Illini Union (\$72-83 single/\$83-88 double/\$93 triple/\$97 quad/\$165 suites). These special rates do not include taxes. Both hotels are close to the campus (walking distance), the latter being on campus. The phone numbers are 217-337-1100 for the Hampton Inn (they also have a toll free number at 800-HAMPTON) and 217-333-1241 for the UI Union. Call either place directly and tell them that you are with the American Liszt Festival/School of Music. For those needing to arrive early, additional rooms are available at the same rates on March 1 or March 2. There are many national hotel chains represented in the greater Champaign-Urbana area, but locations of nearly all will require a rental car or cabs.

Cost

The cost of the 2004 Festival is \$60, which includes an official program book, preferred seating at all lectures and recitals, and tickets for both concerts at the Krannert Center for the Performing Arts. There is no proration for partial attendance. The Festival Banquet on Friday, March 5, will cost \$40 for the meal itself; wine with the meal will be an additional \$15, for a total of \$55; these prices include tax and tip.

Registration and Payment

Registration and payment of fees should be done in advance. This will ensure your reservation for the banquet, which will be subject to limited seating. Please complete the registration form (available by writing erath@uiuc.edu) and mail it with your check made payable to Liszt Festival 2004 for the appropriate amount to:

Liszt Festival
School of Music
University of Illinois
1114 West Nevada Street

Urbana, Illinois 61801

If you must register and make payment at the conference itself, please do so between the hours of 8:30am and 10:00am on Thursday, March 4, in the lobby of Smith Memorial Hall on the UIUC campus.

Dr. Edward Rath, Associate Director

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