

2012 FESTIVAL OF THE AMERICAN LISZT SOCIETY

Name: _____

email address: _____

mailing address: _____

Registration fees (circle one only)

ALS student member	\$30
MTNA student member	\$40
Student	\$50
ALS member	\$70
MTNA member	\$100
General registration	\$130

Optional fees (circle as appropriate)

Ticket to Eugene Symphony Concert (not included)

\$42 (section A) \$34 (section B)

On site lunch Friday \$10

On site lunch Saturday \$10

On site lunch Sunday \$10

Banquet \$49

Late Registration Fee \$20

(for applications received after March 1, 2012)

Total payment included _____

Please fill out, print and mail this form and your check (made out to Oregon Chapter of the American Liszt Society) to:

Crystal Zimmerman

1360 N Park Ave

Eugene, OR 97404

Online registration available: liszt.uoregon.edu

email: liszt@uoregon.edu



BEALL CONCERT HALL

The University of Oregon School of Music and Dance will host the 2012 Festival of the American Liszt Society. The state-of-the-art facilities, plus new Hamburg and American Steinways will set the stage for a great festival in honor of Franz Liszt and his contemporaries.

Carl V. Lachmund, one of Liszt's students in Weimar, was the Dean of the University of Oregon School of Music (1912-1914). This important connection will be marked by the posthumous award of the prestigious Medal of the American Liszt Society to Carl Lachmund, to be received in his name by members of his family.

In the program, a solo recital by Antonio Pompa-Baldi, a master class with John Perry, a lecture by Alan Walker and much more.

LISZT IN WEIMAR

2012 Festival of the

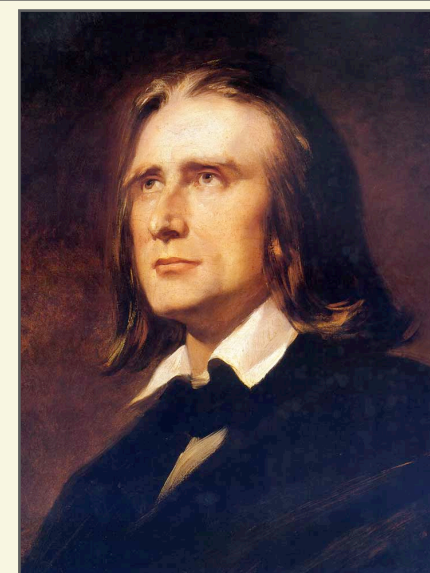
American Liszt Society

Thomas Mastroianni, president

Alexandre Dossin, artistic director

University of Oregon School of Music
and Dance, May 17-20

liszt.uoregon.edu



FRANZ LISZT (1811-1886)

The 2012 Festival of the American Liszt Society will celebrate Franz Liszt's great achievements during the prolific Weimar years: the B minor Sonata, Transcendental Etudes, Symphonic Poems and other great works. Performers and lecturers from several countries and throughout the United States will gather on the beautiful campus of the University of Oregon School of Music in Eugene for four days of great events.

THURSDAY, MAY 17 (Hult Center, Silva Hall)

7-8PM: Registration (Hult Center lobby)

8:00PM: OPENING CONCERT WITH EUGENE SYMPHONY

Danaïl Rachev, conductor

Adam Golka, soloist

FRIDAY, MAY 18 (University of Oregon School of Music, Beall Hall)

8:30-9:30AM: Registration (Beall Hall lobby)

MORNING SESSION

9:30AM: Welcoming remarks (Brad Foley, Thomas Mastroianni, Alexandre Dossin)

9:45AM: Liszt and Bach

Bach: Fantasy in G, BWV 572 (Barbara Baird, organ)

Bach/Liszt: Fantasy and Fugue in G minor

(Thomas Mastroianni, piano)

Liszt: B-A-C-H Fantasy (Stephen Ackert, organ)

10:30: Weimar (Alexander Mathäs, lecturer)**11:00AM: Schiller, Goethe and Liszt**

Lieder aus Schillers "Wilhelm Tell"

Der Fischerknabe (Es lächelt der See)

Der Hirt (Ihr Matten lebt wohl)

Der Alpenjäger (Es donnern die Höh'n)

(Nancy Elton/Claire Wachter)

Beethovens Lieder (Sechs Lieder von Goethe)

(William Wellborn, piano)

11:30: Liszt's Pianos in Weimar**(Geraldine Keeling, lecturer)****12:00PM: Lunch (Aasen Hull Hall)****AFTERNOON SESSION****1:00PM: Franz Liszt: a new perspective****(Dean Kramer, lecturer)****1:45PM: Liszt and the lied****(Crystal Zimmerman, lecturer)**

Jeanne d'Arc au Bûcher (Patricia Moss/Arsen Gulua)

Mignons Lied, Die Lorelei

(Janice Johnson/Jill Timmons)

Ein Fichtenbaum steht einsam, Die drei Zigeuner,

Im Rhein, im schönen Strome, Du bist wie eine Blume,

Vergiftet sind meine Lieder

(Kevin McMillan/Gabriel Dobner)

Der traurige Mönch

(Luis de Moura Castro, Bridget de Moura Castro)

3:00PM-3:15PM: Break**3:15PM: Liszt and the Art of Transcription****(Jonathan Kregor, lecturer)****3:45PM: Opera transcriptions**

Handel, Verdi, Wagner, Gounod

(Friday, continued)

Almira (Eric Ruple), Rigoletto (Nadejda Vlaeva)

Rienzi (Ksenia Nosikova), Faust (Louis Nagel)

4:30PM: Schubert songs: original versions and Liszt transcriptions

Gretchen am Spinnrade, Die junge Nonne, Der Erlkönig

(Elizabeth Racheva, soprano/Anita King, piano)

Gretchen am Spinnrade (Anita King)

Die junge Nonne, Der Erlkönig (Daniel Glover)

5:30-7:00PM: Dinner on your own**EVENING SESSION****7:00PM: Sonata in B minor (Mykola Suk)****7:45PM: Who was Carl Lachmund?****(Alan Walker, lecturer)****8:30PM: Solo Recital – Antonio Pompa-Baldi****SATURDAY, MAY 19****(University of Oregon School of Music, Beall Hall)**

8:30-9:30AM: Registration (Beall Hall lobby)

MORNING SESSION**9:30AM: Liszt and the nationalists****(Helena Spencer, lecturer)**

Smetana: selections from op. 1

Huck Hodge: Transfigured Etudes

(Richard Zimdars, piano)

10:30AM: Liszt's Symphonic Poems**(Justin Kolb, lecturer)****11:00AM: Liszt for Two Pianos**

Orpheus (Jay and Sandy Mauchley)

Les Préludes (Yun Ha Hwang, Kichoung Lee,

Korean Liszt Society)

Concerto Pathétique

(Daniel Paul Horn and Alexander Djordjevic)

12:00PM: Lunch (Aasen Hull Hall)**AFTERNOON SESSION****1:00PM: Liszt and Berlioz (Eliot Grasso, lecturer)**

Valse des Sylphes from Damnation of Faust (Eugene

Alcalay)

Sinfonie Fantastique (Dmitry Rachmanov, Gila Goldstein,

Mark Clinton, Daniel Glover, James Knight)

2:45PM: The relevance of musical symbolism for the**performance of Liszt's Sonata in B minor****(Tibor Szász, read by Thomas Mastroianni)****3:15PM: Transcendental Etudes****(University of Oregon graduate piano students)****(Saturday, continued)****4:30PM: 6 Consolations, 3 Sonetti del Petrarca, Funérailles (Luis de Moura Castro)****5:30-7:00PM: Dinner on your own****EVENING SESSION****7:00PM: Masterclass with John Perry and winners of the Liszt-Garrison and Los Angeles Liszt International Competitions****9:00PM: Medal of the American Liszt Society Award Ceremony****SUNDAY, MAY 20 (University of Oregon School of Music, Aasen-Hull Hall)**

8:30-9:30AM Registration (Beall Hall lobby)

MORNING SESSION**9:30AM: Liszt and Gouvy**

An Introduction to Songs by Théodore

Gouvy (MeeAe Nam, soprano, Gabriel

Dobner, piano)

10:15 AM: Liszt Choral Music – UO Chamber Choir**(Sharon Paul, conductor)****11:00AM: Liszt and Chamber music**

César Franck: Piano Trio in B minor, op. 2

(Paulo Steinberg, Fritz Gearhart, Andrew Smith)

Hummel: Septet op. 74 for piano, flute, oboe, horn, viola, cello, and double bass (Lori Piitz, Molly Barth, Yinchi Chang, Lydia Van Dreef, Leslie Straka, Steven Pologe, and Tyler Abbott)

12:00PM: Lunch (rooms 173 and 178)**AFTERNOON SESSION****1:30PM: Piano Masterworks from Weimar**

3 Études de concert: Il Lamento, La Leggerezza, Un Sospiro (Judith Neslony, Jose Raul Lopez, Nancy Elton)

Après une lecture du Dante (Mykola Suk)

Petrarch Sonnet 104, Polonaise no. 2

(Jura Margulis)

Mephisto-Waltz no. 1 (Adam Golka)

2:30-3PM: Break**3:00PM: UO Symphony (University of Oregon School of Music – Beall Hall)****5:30PM: Cash bar and final banquet (University of Oregon Gerlinger Hall)**