

American Liszt Society Festival and Conference 2025

"Liszt and Women"

All performances take place in Powell Recital Hall at the ETSU Martin Center for the Arts.
1320 W. State of Franklin Rd., Johnson City, TN 37604

Master of Ceremonies: Justin Kolb

DAY 1 - THURSDAY, OCTOBER 23

9:15 - 9:30 am.....**Welcome and Remarks**

Dr. Alan Stevens, *ETSU Music Department Chair*
Dr. Jay Hershberger, *President, American Liszt Society*
Dr. Éva Polgár, *Festival Host*

9:30 - 10:10 pm.....**SESSION 1 - The Schumanns and Brahms**

Johannes Brahms: Variations on a Theme by Schumann Op. 9
Monica Song, piano

Robert Schumann/Franz Liszt: Widmung S. 566
Alan Woo, piano

Clara Schumann: Variations on a Theme by Schumann Op. 20
Asiya Korepanova, piano

10:30 - 11:05 am.....**SESSION 2 - Femme de gloire: Marie Jaëll (1846-1925)**

Deux méditations (excerpts)
Six petits morceaux
Six esquisses romantiques (excerpts)
David Gross, pianist and lecturer

11:15 am - 12:00 pm.....**SESSION 3 - Parallel Harmonies: Adele aus der Ohe and Amy Beach**

Amy Beach: Four Sketches, Op. 15 (piano)
No. 1 In Autumn **Yingzhou Hu**
No. 2 Phantoms **Manuel Vizurraga**
No. 3 Dreaming **Caroline Hong**
No. 4 Fireflies **Hyeseon Jin**

Beach: Three Browning Songs, Op. 44
No. 1 The Year's at the Spring
No. 2 Ah, Love, but a Day!
Kinga Cserjési, soprano, **Brynna Paros**, flute, **Éva Polgár**, piano

Adele aus der Ohe: Piano Suite, Op. 2

No. 1 Bourée

No. 4 Gavotte

Richard Fountain, piano

Adele aus der Ohe: Sonata for piano and violin Op. 16

Avita Duo (**Katya Moeller**, violin and **Ksenia Nosikova**, piano)

2:00 - 2:40 pm **SESSION 4 - Liszt in Her Words: Songs set to Women Poets**

Marchese Cesare Bocella: Angiolin dal biondo crin

Duchess Helen of Orléans: Die Macht der Musik

Delphine de Girardin: Il m'aimait tant

Princess Therese von Hohenlohe: La perla

Caroline Pavloff: Oh, pourquoi donc

Nordheim, pseud. of Henriette von Schorn: Sei still

Charlotte von Hagn: Was Liebe sei?

Elizabeth Packard Arnold, soprano and **Ben Arnold**, piano

3:00 - 3:35 pm **SESSION 5 - Women Shaping Modern Music ***

Germaine Tailleferre: Deux Valses (1928)

I. Valse lente

II. Valse brillante

Tailleferre: Toccata (1957)

Happy Dog Duo (**Nathan Cheung** and **Eric Tran**, piano)

Ivette Herryman Rodriguez: Let's Talk Cuba (2019)

José Raúl López, piano

Tania León: Satiné (1999) for Two Pianos

I. Entrada

II. Satin

III. É

Alyssa Conde and **Aleksandra Velgosha**, piano

Emily Koh: sang de glacier (2025) World Premiere

I. Pink Hour Sparkles

II. The Calving [at least

III. Shards of Bio-Glass

Liza Stepanova, piano

3:50 - 4:35 pm **SESSION 6 - Joan Tower and the Ghost of Beethoven**

Piano Concerto "Homage to Beethoven" transcribed and
performed by Paul Barnes

Paul Barnes, pianist and lecturer

4:45 - 5:00 pm**SESSION 7 - The Immortal Beloved**

Ludwig van Beethoven: An die ferne Geliebte Op. 98

1. Auf dem Hügel sitz ich spähend
2. Wo die Berge so blau
3. Leichte Segler in den Höhen
4. Diese Wolken in den Höhen
5. Es kehret der Maien, es blühet die Au
6. Nimm sie hin denn, diese Lieder

Kevin McMillan, baritone and **Gabriel Dobner**, piano

7:30 - 9:15 pm**EVENING CONCERT I**

PART 1 - Liszt and the Modern Muse *

Franz Liszt: Ave Maria S. 20/2

Greyscale, Matthew Potterton, choir director

Ruth Schönthal: Five Oceanic Preludes for Piano (2000)

Oceanfront at Sunset

Khalil Ghazala

The Seagull's Slow Ascent and Descent

Emma Switzer

Beaches Whales

Justyna Maślanka

Sirens

Emrik Butterfield

Dolphins at Sunset

Csanád Barbarics

Tamar Muskal: They Are Mine (2017)

Gila Goldstein, piano

Libby Larsen: Gavel Patter (2004)

Marissa Mathia and **Louisa Peng**, piano

Asiya Korepanova: Con Brio (1996-2021)

Asiya Korepanova and **Jeffrey LaDeur**, piano

INTERMISSION

PART 2 - Liszt and Marie d'Agoult

Frédéric Chopin: Etudes

Op. 25 No. 1 in A flat Major, Allegro sostenuto

Op. 25 No. 2 in F minor, Presto

Op. 10 No. 8 in F Major, Allegro

Op. 10 No. 11 in E flat Major, Allegretto

Op. 10 No. 10 in A flat Major, Vivace assai

Op. 25 No. 5 in E minor, Vivace

Op. 25 No. 6 in G sharp minor, Allegro

Op. 25 No. 7 in C sharp minor, Lento

Op. 25 No. 9 in G flat Major, Assai allegro

Op. 10 No. 5 in G flat Major, Vivace

Op. 10 No. 6 in E flat Minor, Andante

Op. 25 No. 12 in C minor, Allegro molto con fuoco

Op. 25 No. 11 in A minor, Lento-Allegro con brio

Kemal Gekić, piano

* For program notes see the QR code on page 11

DAY 2 - FRIDAY, OCTOBER 24

9:00 - 9:50 am.....SESSION 8 - Letters of a Voyager: Sand, Liszt, and Byron

Mark De Zwaan, lecturer

Franz Liszt: Au lac de Wallenstadt S. 160 No. 2

Vicente Della Tonia, piano

Liszt: Vallée d'Obermann, S. 160 No. 6

Ji Hyun Kim, piano

Liszt: Les cloches de G*****, Album d'un voyageur, S. 156 No. 3

Mark De Zwaan, piano

10:05 - 10:45 am.....SESSION 9 - Women Composers of the American Liszt Society *

Shu Tran: Page 123 - It is not God

Because I can Change

Shu Tran, piano

Judith Neszlényi Pfeiffer: Ode to 1956 - Epilogue (1962)

Judith Neszlényi Pfeiffer, piano

Neszlényi Pfeiffer: Duo for Violin and Piano (1977)

Song and Dance

Avita Duo (Katya Moeller, violin and **Ksenia Nosikova**, piano)

Nadejda Vlaeva: Sonata (2021)

I. Allegro appassionato

II. Andante teneramente

III. Allegro vivace

Nadejda Vlaeva, piano

11:00 am - 12:00 pm.....SESSION 10 - Family Ties I - Liszt, Cosima, and Wagner

Richard Wagner, arr. Hans von Bülow: Vorspiel zu Tristan und Isolde, WWV 90

Phillip Bush and **Nicholas Susi**, piano

Wagner: Ankunft bei den schwarzen Schwänen WWV 95

Derek Parsons, piano

Franz Liszt: Am Grabe Richard Wagners, S. 202

Philip Powell, piano

Liszt: Legend No. 2, S. 175/2

"St. François de Paule marchant sur le flots"

Derek Parsons, piano

* For program notes see the QR code on page 11

Wagner: Wesendonck Lieder WWV 91

1. Der Enge
2. Stehe still!
3. Im Treibhaus – Studie zu Tristan und Isolde
4. Schmerzen
5. Träume – Studie zu Tristan und Isolde

Kevin McMillan baritone and **Gabriel Dobner** piano

2:00 - 3:15pm**SESSION 11 - Fanny Hensel 220**

Fanny Hensel: Notturmo in G minor, H. 337

Vicente Della Tonia, piano

Fanny Hensel: Das Jahr H. 385 (piano)

No. 1 January	Liza Stepanova
No. 2 February	Liza Stepanova
No. 3 March	José Raúl López
No. 4 April	Hyejin Cho
No. 5 May	Jun-Hee Han
No. 6 June	Robert Satterlee
No. 7 July	Maria Clapp
No. 8 August	Kate Boyd
No. 9 September	Tiantian Liang
No. 10 October	Michael Boyd
No. 11 November	Michael Boyd
No. 12 December	Joseph Kingma
Epilogue	Joseph Kingma

3:40 - 4:00 pm**SESSION 12- Family Ties II: The Mahlers**

Alma Mahler:

Leise weht ein erstes Blühen (Rainer Maria Rilke)

Laue Sommernacht (Gustav Falke)

Bei dir ist es Traut (Rainer Maria Rilke)

Gustav Mahler:

Liebst du um Schönheit (Friedrich Rückert)

Denise Gamez, mezzo-soprano and **Daniel Paul Horn**, pianist and lecturer

4:30 - 5:15 pm**SESSION 13 - Women's Voices from Russia, Ukraine and Beyond**

Steinway & Sons SpirioCast

Dmitry Rachmanov, pianist and lecturer

Composers: Bogdana Filz, Elena Beckman-Shcherbina, Elena Gnesina, Iryna Aleksiychuk, Leokadiya Kashperova, Stefania Turkewich, and Varvara Gaigerova

Optional Steinway Spirio demos: Mathes Hall, Studio 106,

Friday, October 24, 12:30 – 1:30 pm & 5:30–6:30 pm.

7:30 - 9:00 pm**EVENING CONCERT II - Harmonies poétiques et religieuses:
In memoriam Luiz de Moura Castro**

Franz Liszt: Harmonies poétiques et religieuses, S. 173

1. Invocation
2. Ave Maria
5. Pater Noster
3. Bénédiction
4. Pensée des morts
6. Hymne de l'enfant
7. Funérailles
8. Miserere d'après Palestrina
9. La lampe du temple
10. Cantique d'amour

Gergely Kovács
Jay Hershberger
Jay Hershberger
Sergio Gallo
Lindsay Garritson
Alexander Djordjevic
Jeffrey LaDeur
Sun-A Park
Alexander Djordjevic
Anthony Lee

Brazilian pianist **Luiz de Moura Castro** was a distinguished graduate of the National School of Music at the Federal University of Rio de Janeiro and the Liszt Academy in Budapest, where he deepened his lifelong devotion to the music and legacy of Franz Liszt. A renowned interpreter of Liszt's works, he recorded nine albums dedicated to the composer and was honored with the ALS Medal by the American Liszt Society in 2021. His musicianship and scholarship embodied the Lisztian spirit of virtuosity and depth, inspiring generations of pianists worldwide. This recital pays tribute to his enduring legacy within the Liszt tradition.

Los Angeles International Liszt Competition

for PIANO and VOICE
November 21-22, 2026

Application deadline:
October 18, 2026

**CONCERT AND
CASH PRIZES**

www.lalisztcompetition.com



LOS ANGELES
INTERNATIONAL
L I S Z T
COMPETITION

DAY 3 - SATURDAY, OCTOBER 25

9:20 - 9:45 am.....**SESSION 14 - Composing Under Liszt's Influence: His Female Pupils**

Khang Nguyen, performer-presenter

Agathe Backer Grøndahl: Three Morceaux, Op. 15
No. 1 Sérénade

Hyeseon Jin, piano

Backer Grøndahl: Six Concert etudes
No. 6 in A Major

Khang Nguyen, piano

Sophie Menter: Mazurka Op. 6

David Brickle, piano

10:00 - 10:20 am.....**SESSION 15 - Liszt and Carolyne zu Sayn-Wittgenstein**

Franz Liszt: Glanes de Woronince S. 249

I. Ballade d'Ukraine

II. Mélodies polonaises

III. Complainte (Dumka)

Tomasz Kamieniak, piano

10:30 - 11:30 am.....**SESSION 16 - Laureates of the 2024 Los Angeles International Liszt Competition for Piano and Voice**

Réka Darida Educational Scholarship Award Ceremony
Presented by Tulipán Foundation

Franz Liszt: Hungarian Rhapsody No. 2, S. 244, (cadenza by Dominik Yoder)
Dominik Yoder, piano

Liszt: Transcendental Etude S. 139 No. 12 "Chasse-neige"
Annette Lin, piano

Liszt: Die Fischerknabe S. 292a

Liszt: Quand tu chantes bercée S. 306a

Liszt: Enfant, si j'étais roi S. 283

Mária Lökösházi, soprano and **Gergely Kovács**, piano

Liszt: Three Märsche von Franz Schubert, S.426 - III. Grande
March Caractéristique

Tony Jan Tong Chen, piano

1:30 - 2:30 pm**SESSION 17 - Liszt and the Fabulous Flower from Brazil**

Alan Walker, lecturer

George Frideric Händel/Franz Liszt: Sarabande und Chaconne
über Themen aus dem Singspiel Almira S. 181

Priscila Navarro, piano

Giuseppe Verdi/Liszt: Miserere du Trovatore S. 433

Alexandre Dossin, piano

Richard Wagner/Liszt: Isolde's Liebestod S. 447

Daniel Paul Horn, piano

Verdi/Liszt: Aida di Verdi – Danza Sacra e Duetto Finale S. 436

Gila Goldstein, piano

Wagner/Liszt: Fantasy on Themes from Rienzi S. 439

Steven Spooner, piano

Wolfgang Amadeus Mozart/Liszt: Réminiscences de Don Juan S. 656

Matthew Gianforte and **Meeyoun Park**, piano

PROGRAM NOTES

Thursday, October 23 – Session 5 and Evening Concert Part I

Friday, October 24 – Session 9

