

University of Nebraska–Lincoln School of Music
in the Hixson-Lied College of Fine & Performing Arts



American Liszt *Society*

Thomas Mastroianni, *President*

2010 National Festival
Celebrating Chopin and Schumann

April 8-10, 2010

Paul Barnes, *Artistic Director*



www.unl.edu/music

UNIVERSITY OF
Nebraska[®]
Lincoln
SCHOOL OF MUSIC

From Artistic Director Paul Barnes

Welcome to the beautiful campus of the University of Nebraska-Lincoln! We are so proud to be hosting the 2010 American Liszt Society Festival "Celebrating Chopin and Schumann," two of the greatest composers for the piano and important friends of Franz Liszt.

I want to thank Dean Giacomo Oliva of the Hixson Lied College of Fine and Performing Arts and also John Richmond, Director of the UNL School of Music for donating the venues for this year's festival and for creating an environment that welcomes exciting projects like this festival. Also I want to thank Ann Chang, Artistic Director of the Lied Center for Performing Arts for hosting the Lincoln Symphony Orchestra in our Friday evening piano concerto gala. Thanks also to Barbara Zach and Edward Polochick of Lincoln's Symphony Orchestra for making the Liszt, Chopin, and Schumann piano concerto concert a part of their regular season.

And thanks most importantly to all of the dedicated musicians who have donated their artistry to celebrate Chopin and Schumann during these three days of the festival. Liszt would certainly have been proud. I've been a member of the American Liszt Society for fifteen years now and consider the musicians and scholars in this group to be my best friends and a continual source of artistic inspiration. It is my pleasure to share the wealth of this fine organization with the university and Lincoln community.

Enjoy your three days here in Lincoln and experience the warmth and hospitality that only the heartland can give!

With warm regards,



A handwritten signature in cursive script that reads "Paul Barnes".

Paul Barnes
Professor of Piano
University of Nebraska-Lincoln School of Music
National Board of Directors, American Liszt Society



AMERICAN LISZT SOCIETY

www.americanliztsociety.org

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ALS Journal

Rena Charin Mueller
Faculty of Arts & Sciences
New York University
24 Waverly Pl., Rm 268
New York, NY 10003

Newsletter

Edward Rath
University of Illinois
2136 Music Building
1114 W. Nevada Street
Urbana, IL 61802

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Dear Festival Participants,

How could you ask for a better musical menu than that which is provided by Liszt, Chopin and Schumann at this festival? The legacy of these composers is paramount in the body of musical literature we cherish. Not only were these three composers contemporary, but they knew and appreciated each other's work. All three were steeped in meaningful aesthetic contact with the other arts and their music is rich in associations with the world of thought and feeling emanating from them. I am certain that this will become apparent as the festival progresses.

We will hear some inspiring performances and lectures. This is clear, considering the caliber of those who have agreed to perform and to lecture. ALS is fortunate and grateful for the high artistic level of its membership. We heartily thank the presenters whose service is rendered *gratis* in the spirit of Liszt. Please avail yourself of the opportunity to get to know the presenters. The benefits of a meeting such as this are magnified by the meeting of minds before and after the sessions in the personal contacts and informal exchange of information and impressions.

It is a great joy for us to experience this in such a beautiful setting provided by the University of Nebraska at Lincoln. Our last visit here for our annual festival was quite recent (2005), but that occasion was so memorable that we were eager for a return visit. I wish to express our deepest gratitude to the University, to Dean Giacomo Oliva, Paul Barnes and to all who have worked to make this such a spectacular event.

If you are not a member of ALS or wish to renew your membership, please see Justin or Barbara Kolb who are here and will accommodate you.

Yours in Liszt,

Thomas Mastroianni



Greetings,

On behalf of the entire University of Nebraska-Lincoln community, I welcome you to Lincoln for the 2010 American Liszt Society Spring Festival. Each year the campus plays host to a number of scholarly gatherings, and each time we are honored and pleased to be chosen by the various academic societies to host these gatherings. We welcomed the American Liszt Society in 2005 and are pleased to do so again.

I know you will enjoy your time here. Our campus boasts one of the best and largest collections of 20th century American art, housed in the Sheldon Museum of Art, and our sculpture garden features more than 35 works by artists like Richard Serra and Claes Oldenburg. The Sheldon Museum is one of the most architecturally significant buildings in Nebraska and was designed by the late Philip Johnson. Our International Quilt Center on East Campus contains the largest publically owned collection of fine art quilts.

Music and the arts are strong factors in what helps Lincoln define itself as a community. Your presence here will contribute to that environment. We are all pleased you came.

I also want to commend and thank Paul Barnes for his work in organizing your meeting. Paul's ability to put together a major conference while sustaining a demanding performance schedule peaks volumes for his energy, his creativity and his passion for his work. I know you join me in applauding his efforts.

Enjoy your stay in Lincoln and have a great conference.

Sincerely,



Harvey Perlman

Harvey Perlman
Chancellor

Dear colleagues,

Speaking on behalf of the faculty, staff and students in the Hixson-Lied College of Fine and Performing Arts, it is such a pleasure to welcome you all to our campus once again for the American Liszt Society's Annual Spring Festival. Remaining connected with professional organizations and societies is an important priority for our College, as we believe strongly that doing so contributes significantly to the artistic education of our students and to the ongoing professional development of our faculty. Having you with us this week enriches our entire campus, as well as the Lincoln community, in a special way.

Since your last visit in 2005, our College has continued to expand and deepen its programs in the arts through the addition of a new Master of Arts degree in Art History, as well as through program concentrations in Chamber Music, Jazz, Music Composition, Directing for Stage and Screen, and an exciting interdisciplinary initiative in Digital Arts. In each of these areas, we have worked hard to ensure that opportunities for our students to interact in meaningful ways with a wide variety of visiting artists, scholars, and industry professionals are woven into the fabric of the curricular offerings and activities that take place on campus. To be sure, the musical performances, presentations and lectures that you will be offering during your stay on campus will make a rich and rewarding contribution to this effort.

Thank you so very much for inviting us to be your hosts!

With warm regards,



A handwritten signature in black ink that reads "Giacomo M. Oliva". The signature is written in a cursive style.

Giacomo M. Oliva
Hixson-Lied Endowed Dean

Welcome to the Lied Center for Performing Arts - Nebraska's premiere place for the Arts! It's a privilege to be a part in hosting this group of distinguished and talented musicians and scholars from around the globe. The Lied Center is proud to be presenting Friday evening's performance of Lincoln's Symphony Orchestra with Maestro Edward Polochick, featuring three of the most beloved works from the piano repertoire, performed by your own ALS members and Arnaldo Cohen. This unique program will delight our local patrons, while it demonstrates the supremacy of the piano as the instrument of choice by the great masters, Schumann, Chopin and Liszt. Of course it's useless to deny my bias for the piano, but I know you'll forgive me.

Enjoy your stay in Lincoln!



A handwritten signature in black ink, appearing to read 'Ann Chang'.

Ann Chang, BM, MM, DM,
Indiana University Bloomington-School of Music
Artistic Director, Lied Center for Performing Arts
Artist-in-Residence — piano, fortepiano, UNL School of Music

Dear Esteemed Colleagues:

It is my great joy and privilege to welcome you back to the City Campus of the University of Nebraska-Lincoln for what I know will be a happy time of great music making, great music scholarship, and great music fellowship. I hope you once again will find our facilities well suited for your needs and that your week together will meet and exceed your best expectations. We are honored to have you here.

The UNL School of Music is enjoying an amazing time of progress and momentum right now. Our student production of Jake Haggie's haunting opera, *Dead Man Walking*, received the First Place Award in its collegiate-production category from the National Opera Association in January 2009. Our Chiara String Quartet and Piano Professor Dr. Paul Barnes are collaborating now on a world-premiere performance in New York City of a commissioned work from English composer Ivan Moody. Our jazz ensemble CDs, *Minimal Effort* and *Beyond the Plains*, have received terrific reviews in *Jazz Times* and *All About Jazz*. Seven of our faculty and one of our graduate students have been invited to present at the World Conference of the International Society for Music Education in Beijing, China this summer. Our Faculty Brass Quintet will be traveling to the Czech Republic in May to perform the European premiere performance of a work for brass quintet and wind symphony, which they commissioned Czech composer Juraj Filas to write for them. The world premiere took place with our Wind Ensemble and our Faculty Brass Quintet here on campus last December with Maestro Filas here in attendance. As I said, these are amazing times here at UNL.

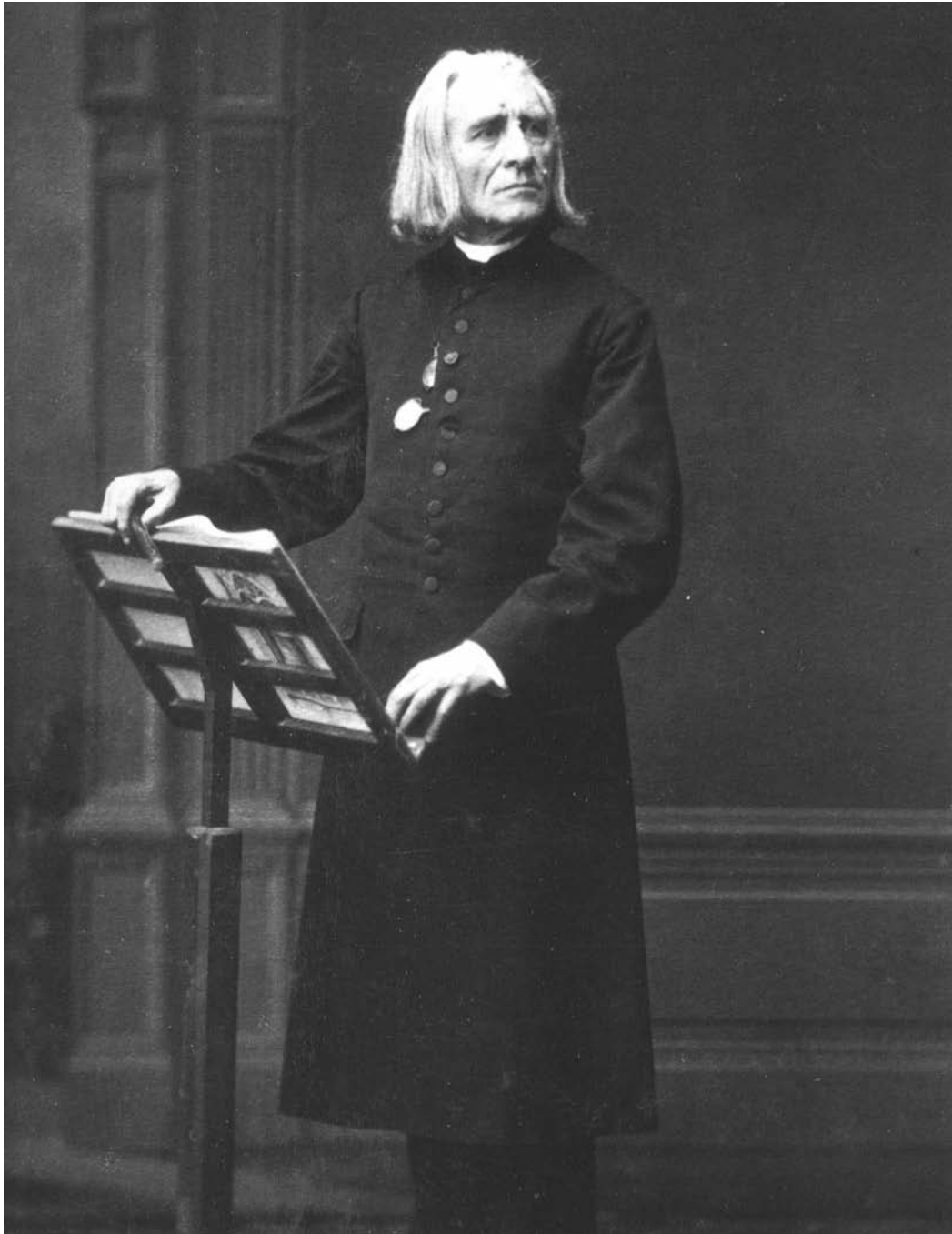
I hope your stay with us is productive, refreshing, inspiring, and memorable. I wish for you every success throughout the days of your conference here. Please let us know if there is anything we can do to be helpful.

Sincere best wishes,



A handwritten signature in black ink, appearing to read "John W. Richmond". The signature is fluid and cursive, with a large loop at the end.

John W. Richmond, Ph.D.
Professor & Director of the UNL School of Music



American Liszt Society National Festival 2010
Celebrating Chopin and Schumann

Festival Schedule

Wednesday, April 7

6:00 pm ALS board meeting
Westbrook Music Building Room 107

Thursday, April 8

All Thursday events in Kimball Recital Hall

9:30 am Registration at Kimball Recital Hall Lobby
Coffee and pastries provided by the UNL School of Music

10:00 am Opening ceremony
Thomas Mastroianni, The Catholic University of America
Giocomo Oliva, Dean, UNL Hixson-Lied College of Fine and Performing Arts
John Richmond, Director, UNL School of Music
Ann Chang, Artistic Director, Lied Center for Performing Arts
Charles Webb, Dean Emeritus, Indiana University Jacobs School of Music
Paul Barnes, Artistic Director

10:30 am Recital: Selected Works of Chopin

Scherzo in C-Sharp Minor, Op.39

Five Preludes

Polonaise in A-flat Major, Op.53

Charles Webb, piano, Dean Emeritus,
Indiana University Jacobs School of Music

11:15 am Recital: Schumann: Frauenliebe und Leben, Op.42
1. Seit ich ihn gesehen
2. Er, der herrlichste von allen
3. Ich kann's nicht fassen
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süsßer Freund
7. An meinem Herzen
8. Nun hast du mir den ersten Schmerz getan

Jamie Reimer, soprano, University of Nebraska-Lincoln
Paul Barnes, piano, University of Nebraska-Lincoln

12:00 pm Break for lunch

1:30 pm World Premier of Hexameron Variations composed by:
Matthew Cameron, Corbin Beisner, Simone Ferraresi,
Quentin Kim, Greg Anderson, and Hwaen Chu'qi

Introduction, Yashar Yaslowitz, Artistic Director, Carnegie Room Concerts
Matthew Cameron, piano, New York City

2:15 pm Lecture recital: Asaf Zohar, Dean of Faculty of the Performing Arts
Jerusalem Academy of Music and Dance

Schumann Fantasy in C Major, Op. 17

From Beethoven's An die ferne Geliebte

6. Nimm sie him denn, diese Lieder

Kevin Hanrahan, tenor, University of Nebraska–Lincoln

Nicole Narboni, piano, University of Nebraska–Lincoln

3:00 pm

Reception hosted by Indiana University Jacobs School of Music
Chancellors' Room 2-3, Embassy Suites

4:15 pm

Recital: The Complete Etudes of Chopin

Op.10

No.1 in C major

No. 2 in A minor

No. 3 in E major

No. 4 in C-sharp minor

No. 5 in G-flat major

No. 6 in E-flat minor

No. 7 in C major

No. 8 in F major

No. 9 in F minor

No. 10 in A-flat major

No. 11 in E-flat major

No. 12 in C minor

Op.25

No. 1 in A-flat major

No. 2 in F minor

No. 3 in F major

No. 4 in A minor

No. 5 in E minor

No. 6 in G-sharp minor

No. 7 in C-sharp minor

No. 8 in D-flat major

No. 9 in G-flat major

No. 10 in B minor

No. 11 in A minor

No. 12 in C minor

Evelyne Brancart, Indiana University Jacobs School of Music

Dinner on your own

7:30 pm

Gala Piano Recital featuring works of Chopin and Schumann

Schumann: Arabesque, Op.18

Schumann/Liszt: Widmung

William Wellborn, San Francisco Conservatory

Schumann: Toccata, Op.7

Lori Piitz, James Madison University

Chopin: Nocturne in E-flat Major, Op.9 No.2

Nocturne in C# Minor, Op. Posth.

Ann Chang, University of Nebraska–Lincoln

Liszt: Les Preludes

Yun Ha Hwang and Ja Eun Koo, Korean Liszt Society

Intermission

The Four Chopin Ballades

Ballade in G Minor, Op. 23
Caroline Hong, The Ohio State University

Ballade in F Major, Op. 38
Slawomir Dobrzanski, Kansas State University

Ballade in A-flat Major, Op. 47
Jay Hershberger, Concordia College

Ballade in F minor, Op.52
Mark Clinton, University of Nebraska–Lincoln

Friday, April 9

Morning in the Steinhart Room of Lied Center for Performing Arts

- 9:00 am Nebraska Public Radio's Friday Live
- Coffee and pastries provided by the Lied Center for Performing Arts
Selected performers from the festival
- 10:30 am Lecture recital: "Improvisation in the Chopin Mazurkas:
Lessons from Pauline Viardot's Vocal Arrangements"
Anthony Olsen, Northwest Missouri State University
Eva Peng, Soprano, Northwest Missouri State University
- 11:15 am Recital: Selected Etudes of Liszt and Ligeti
- G. Ligeti (1923-2006)
Étude 1: Désordre
Étude 2: Cordes à vide
Étude 3: Touches bloquées
Étude 7: Galamb borong
Étude 8: Fém
- F. Liszt
From Etudes d'exécution transcendante (12), S.139
Harmonies du soir
- G. Ligeti
Étude 11: En suspens
Étude 12: Entrelacs
Étude 13: L'escalier du Diable
- Stavros Laparidis, UNL DMA student
- 12:00 pm Lunch on your own or box lunch in the Lied Terrace

Afternoon in Kimball Recital Hall

- 1:30 pm Recital: Chopin: Polonaise Fantasy, Op.61
Steven Spooner, University of Kansas
- Liszt/Chopin: Chants Polonaises
Joshua Russell, Bradley University
- Bach/Yaslowitz: Passacaglia in C Minor
Yashar Yaslowitz, Artistic Director, Carnegie Room Concerts

Chopin: Barcarolle, Op.60
Nicole Narboni, University of Nebraska Lincoln

Improvisations on Themes of Chopin
Luke Gillespie, Indiana University Jacobs School of Music

2:15 pm Recital: Schumann: Dichterliebe, Op.48

Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh'
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen, die kleinen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume seh' ich dich
Aus alten Märchen
Die alten, bösen Lieder

Kevin McMillan, baritone, James Madison University
Gabriel Dobner, piano, James Madison University

3:00 pm Reception sponsored by the UNL School of Music, Lower Lobby, Kimball Recital Hall

3:30 pm Lecture recital: "Going To Plan B: Schumann's Virtuoso Aspirations And His Career Altering Hand Injury"
Thomas Labé, Cameron University

4:15 pm Recital: UNL Alumni - The Four Scherzi and Fantasy of Chopin

Scherzo in B Minor, Op. 20
Nicholas Reynolds, MM student at San Francisco Conservatory

Scherzo in B-flat Minor, Op.31
Jennifer Donelson, Nova Southeastern University

Scherzo in C# Minor, Op. 39
Richard Fountain, Wayland Baptist University

Scherzo in E Major, Op.54
Milvia Rodriguez, Miami, Florida

Fantasy in F Minor, Op.49
Nicholas Phillips, University of Wisconsin Eau Claire

Dinner on your own

7:00 pm Pre concert lecture by William Stibor
Steinhart Room, Lied Center for Performing Arts

7:30 pm Piano Concerto Gala with Lincoln's Symphony Orchestra
Lied Center for Performing Arts, Edward Polochick, conductor

Schumann Piano Concerto in A Minor
Gila Goldstein

Intermission

Chopin Piano Concerto in F minor
Alexandre Dossin

Liszt Piano Concerto in E-flat Major
Arnaldo Cohen

Post concert reception for festival registrants, soloists, and orchestra hosted by the Lied Center for Performing Arts.
Lied Center lobby and terrace, sponsored by The Friends of Lied.

Saturday, April 10

9:30 am Coffee and pastries provided by UNL School of Music
Westbrook Music Building, Room 107

All Saturday events in Westbrook Recital Hall, Room 119

10:00 am Lecture: "A Man without a Country: the Music of Theodore Gouvy"
Robin McNeil, St. John Vianney Theological Seminary

10:45 am Chamber Music of Schumann

Piano Quintet in E-flat Major, Op.44

- I. Allegro Brillante
Marcelo Lian, piano
- II. In modo d'una marcia. Un poco largamente
Jessie Plumb, piano
- III. Scherzo: Molto vivace
April Sun, piano
- IV. Finale: Allegro ma non troppo
Michael Glur-Zoucha, piano

Meredith Ramsey, violin
Janny Joo, violin
Jeff Read, viola
Tim Paek, cello

Intermission

Andante and Variations for Two Pianos, Two Cellos, and Horn, Op.46

Jay and Sandy Mauchley, pianos, University of Idaho
Karen Becker, cello and Alan Mattingly, horn, University of Nebraska-Lincoln
Tracy Sands, cello, Doane College

Piano Trio No. 1 in D Minor, Op.63

- I. Mit Energie und Leidenschaft
- II. Lebhaft, doch nicht zu rasch
- III. Langsam, mit inniger Empfindung
- IV. Finale: Allegro vivace

Matisse Piano Trio, University of Iowa
Ksenia Nosikova, piano
Katherine Wolfe, violin
Anthony Arnone, cello

12:00 pm Lunch on your own

1:30 pm Recital: Schumann - Carnaval, Op.9
Préambule
Pierrot

Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Papillons
A.S.C.H. - S.C.H.A. (Lettres dansantes)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler

Luiz de Moura Castro, Hartt School of Music

2:15 pm Lecture: The Critical Reception of the Schumann Piano Sonatas
Richard Zimdars, University of Georgia

3:00 pm The Schumann Piano Sonatas

Piano Sonata No. 1 in F# Minor, Op.11

- I. Introduzione: Un poco Adagio - Allegro vivace
- II. Aria
- III. Scherzo e Intermezzo: Allegrissimo - Lento alla burla, ma pomposo - Tempo Primo
- IV. Finale: Allegro un poco maestoso

Daniel Paul Horn, Wheaton College

Piano Sonata No. 2 in G Minor, Op.22

- I. So rasch wie möglich
- II. Andantino: Getragen
- III. Scherzo: Sehr rasch und markiert - Attacca:
- IV. Presto Passionato

Read Gainsford, Florida State University

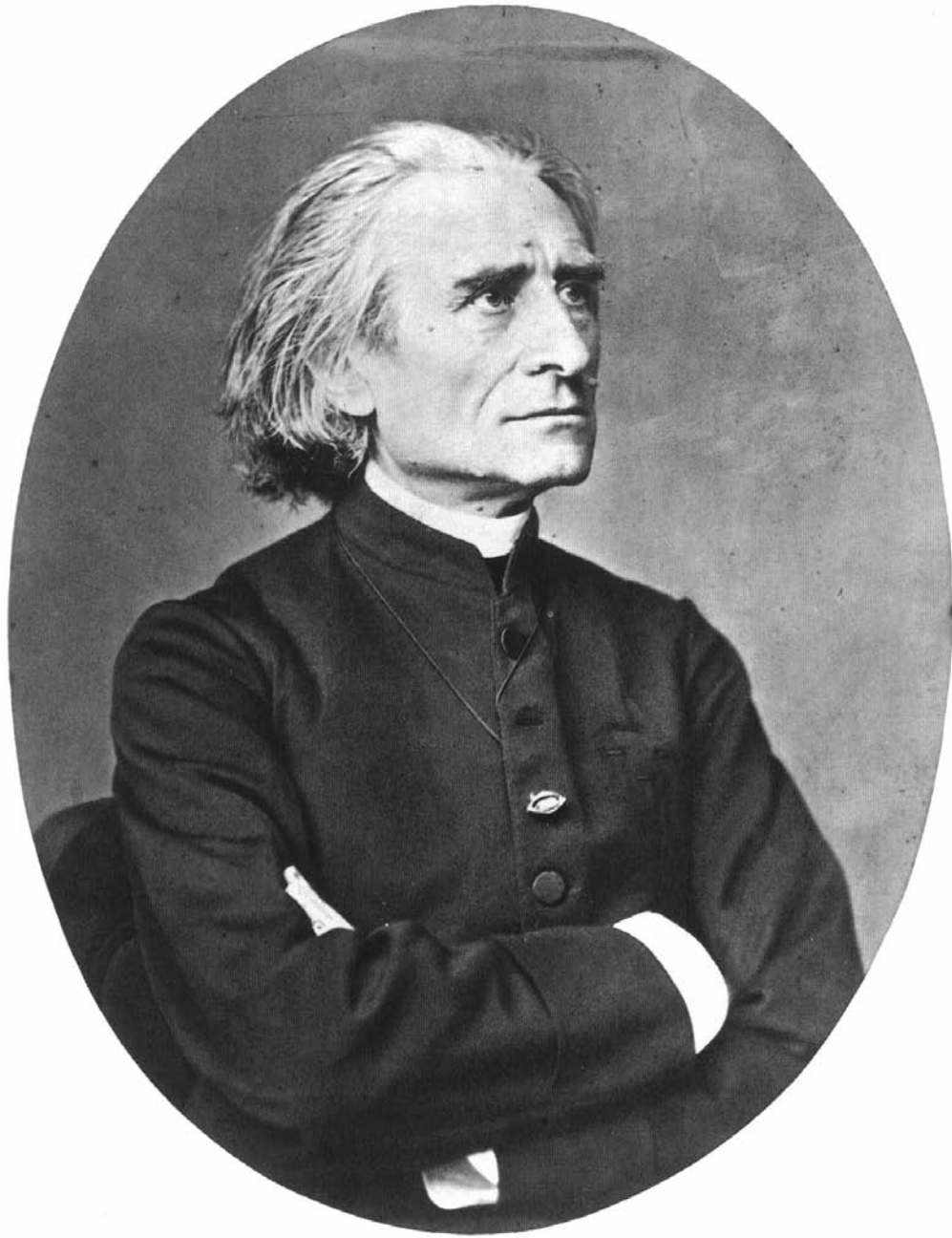
Intermission

Sonata in F minor, Op. 14

- I. Allegro brillante (1836 version)
- II. Scherzo: Vivacissimo
- III. Scherzo: Molto comodo
- IV. Quasi Variazioni: Andantino de Clara Wieck (1836 version)
- V. Prestissimo possibile (1836 version)

Ksenia Nosikova, University of Iowa

6:30 pm Grand Banquet in Polish Style
Van Brunt Visitor's Center
Justin Kolb, Master of Ceremonies
Peter Chang Barnes, guitar



American Liszt Society Spring Festival 2010
Celebrating Chopin and Schumann

Festival Participants



Called "a cellist with rich tonal resources, fine subtlety and a keen sense of phrasing" (*Gramophone magazine*), cellist **Anthony Arnone** enjoys a varied career as a soloist, chamber musician, conductor, recording artist, and teacher throughout the country and around the world. Mr. Arnone is associate professor of cello at The University of Iowa School of Music, and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. During summers he teaches at the Madeline Island Music Camp. Mr. Arnone has collaborated with many of today's great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States and Europe to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone's recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sights. An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed second cello "Continuo" part to aid in teaching and performance. As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. More recently, he has been part of the Matisse Trio, a faculty trio at The University of Iowa, which has played throughout the United States and at international conferences.



Praised by the New York Times for his "Lisztian thunder and deft fluidity" pianist **Paul Barnes** has electrified audiences with his intensely expressive playing and cutting-edge programming. He has been featured four times on APM's *Performance Today* and on the cover of *Clavier Magazine*. He has recently performed in England, China, Korea, Russia, Czech Republic, Austria, and Greece and in all major cities throughout the US. Through a fifteen-year collaboration with Philip Glass, Barnes commissioned, premiered, and recorded Glass's Piano Concerto No.2 "After Lewis and Clark." *Gramophone Magazine* remarked that this recording is "certainly one of the most enjoyable recent releases of Glass's music...Paul Barnes is a shining soloist." Barnes is Professor and Co-chair of Piano at the University of Nebraska-Lincoln School of Music. He teaches during the summer at the Bösendorfer International Piano Academy in Vienna and also coaches the students of Menahem Pressler, Barnes' own teacher, at Indiana University where Barnes received his doctorate in Piano Performance. His eleventh CD "The American Virtuoso" featuring the music of Philip Glass, Samuel Barber, and Joan Tower was released to much critical acclaim. The American Record Guide wrote, "Another fine release from the amazing pianist Paul Barnes...with a pianist like this, new American music is in good hands." Barnes' recordings are available on iTunes, YouTube, and at Amazon.



Cellist **Karen Becker** is an active soloist and avid chamber player, having performed throughout the United States as well as in Europe, Mexico and Puerto Rico. She has served as faculty artist with the Ameropa Chamber Music Festival in Prague, and serves as faculty artist with the Red Lodge Music Festival in Montana. Becker is a former member of the Omega String Quartet and former principal cellist of both the Melkus Ensemble and the International String Orchestra. She has appeared as soloist and principal cellist with the Texas Cello Choir at national conventions as well as on "Front Row Center", a Texas Public Television program. She tours regularly as a soloist and chamber player and is a member of the piano trio, Trio Nuovo, with pianist Mark Clinton and violinist Anton Miller. Dr. Becker received her Doctor of Musical Arts and Master of Music degrees from the University of Texas at Austin and the Bachelor of Music degree from Ohio University. She currently serves as Associate Professor of Cello at the University of Nebraska-Lincoln, principal cellist of the Lincoln Symphony Orchestra, and director of the Lincoln Junior Youth Orchestra.



Evelyne Brancart is currently Professor of Music (Piano) at Indiana University School of Music in Bloomington and Chair of the Piano Department since August 2001. Previous teaching positions include The University of New Mexico in Albuquerque, Rice University in Houston, San Francisco Conservatory of Music and Aspen Summer Music School, where she innovated a seminar devoted to Chopin and Liszt Etudes. Her conference on the Chopin Etudes: "The Hand as a Source of Inspiration" and her seminar: "The Art of Playing the Piano" as well as "Deconstruction for Reconstruction" (Reflections on J.S.Bach) have tremendous success amongst pianists, piano teachers, amateurs and musicians. Evelyne Brancart was born in Belgium where she studied 10 years with the great Spanish master Eduardo del Pueyo and later with Maria Curcio, Leon Fleisher and Menahem Pressler. She was a prizewinner in many international competitions including: Queen Elisabeth-Belgium, (where she returned as a judge in 1999) Montreal, Viotti-Italy, Munich (with her duo partner cellist Anthony Ross) and Gina Bachauer-Salt Lake City. She played many recitals all over Europe (Wigmore, Queen Elisabeth...) and made several recordings with BBC orchestras before moving to the States in 1980. She made her debut in Alice Tully Hall in 1982 with a much-noted performance of Chopin 24 etudes and Brahms Paganini Variations. During the last few years Evelyne Brancart visited Belgium, Taiwan, Chili and Spain where she gives many solo recitals and master classes and is very much in demand for her seminar "The Art of Playing the Piano". Her live performance of Mozart's Piano Concerto K.467 was recorded and released by Deutsche Gramophon. Brahms-Paganini Variations and Liszt-Paganini Etudes (Koch Discover) Elliot Carter's sonata for cello and piano and Rachmaninoff's Sonata in G Minor, Op. 19, with cellist Anthony Ross (Boston Records). Other recordings with Teldec and Decca. Chopin 24 Etudes with 24 cooking recipes will soon be available. Evelyne Brancart is a Steinway Artist.



Matthew Cameron has, in the words of music writer Michel Le Naour, distinguished himself as a figure of "profound musical consciousness", and as one of the major pianistic talents of his generation. His playing has been called "passionate and poetic" and "masterful" by critics. Published by G. Schirmer Editions and IMC Editions are his arrangements of Mozart's "Eine Kleine Nachtmusik", Liszt's "Les Preludes", and the Adagio from Khachaturian's "Spartacus". As a composer he often programs his original works such as his Etudes in the Romantic Style, Elegy, Ballade, Serenade, and the newly completed Hexameron 2009, a collaborative work by six composer-pianists. A winner of the International Franz Liszt Competition held in Los Angeles, playing the Beethoven-Liszt "Eroica" Symphony, his "Music of Liszt" album featuring the Don Juan Fantasy and Cameron's transcriptions of the symphonic poems Les Preludes and Hunnenschlacht will be released on the Cala record label later this year. Mr. Cameron is a Yamaha Artist.



Ann Chang is an active soloist and lecturer in the U.S. and Europe. Her curiosity and wide-ranging musical interests have taken her in many directions, allowing her to forge a unique career and establish a rare reputation. She is in great demand as an artist and teacher, as well as for chamber music alliances, in which she plays with some of the world's leading instrumentalists. Her recent appointment as Fulbright Scholar to Belgium (Brussels) has given her an opportunity to expand her interest in the study of Classic Performance Practice. In performances, she often plays the fortepiano, a period instrument of the great masters Haydn, Mozart and Beethoven. In 2001, Ann Chang founded the Meadowlark Music Festival and created the artistic vision for this summer series of chamber music performances. In 2008, she was appointed Artistic Director of the Lied Center for Performing Arts in Lincoln, Nebraska. Her constantly expanding horizons have led her to become a remarkable exponent of New Tango, reflected in her collaboration with Russia's Rastrelli Cello Quartet in the recent recording of "*Cello in Buenos Aires*." In addition to her busy career as a performer and presenter, Ann is Artist-in-Residence at the University of Nebraska–Lincoln School of Music. She also serves as Vice-Chair of Woods Charitable Fund, which supports public education and advocacy to effect positive social change and improve opportunities for citizens of Nebraska. Her diverse career remains truly international, with recent performances in Spain, The Netherlands, Belgium, Italy, Russia, Croatia and Argentina; and in celebrated U.S. venues in Spokane, Chicago and Portland (OR). Ann resides in Lincoln, Nebraska, with her children, Sarah, Hannah and Peter.



Since entering the Preparatory Division of the Peabody Conservatory at age eight under the tutelage of Julian Martin, **Mark Clinton** has worked extensively with some of the world's foremost pianists, among them Leon Fleisher, John Perry, Carlo Zecchi, and Tatiana Nikolayeva. This critically acclaimed pianist has garnered prizes at such prestigious international competitions as the 1987 William Kapell International Piano Competition and the 1991 Joanna Hodges Piano Competition. He has been featured frequently on national radio and television broadcasts, including *Monitor Radio* and American Public Media's *Performance Today*. Highlights of his recent calendar include enthusiastically received recitals at the American Cathedral in Paris, Seattle's Benaroya Hall (as featured guest artist at the 2008 Seattle International Piano Festival and Competition), and the historic rotunda of Steinway Hall in New York City. Other noteworthy performances have included an appearance as guest soloist in the Shostakovich First Piano Concerto with the Lincoln Symphony Orchestra, recitals with Trio Nuovo (joining violinist Anton Miller and cellist Karen Becker), three performances at the 2009 Illinois Chamber Music Festival, and a recital of French vocal music on the stage of the Lied Center for the Performing Arts with mezzo-soprano Anne Donnadieu. Mark Clinton has shared his musical insights with gifted students from around the world while serving on the faculties of Salisbury University, the Aspen Institute, Missouri Southern State University, the Illinois Chamber Music Festival, and the Ameropa Chamber Music Festival in Prague, Czech Republic. He is currently associate professor of piano and co-chair of the piano area at the University of Nebraska–Lincoln. Mark Clinton is a Steinway artist.



The Brazilian-born pianist **Arnaldo Cohen**, now living in the United States, has long had a reputation for astonishing his audiences with the musical authority and blistering virtuosity of his performances. His graceful and unaffected platform manner belies playing of white-hot intensity, intellectual probity, and glittering bravura technique bordering on sheer wizardry. Long in demand internationally, Mr. Cohen has in the past few years entered a rarefied echelon among performers in America as well. He is regularly invited to appear as soloist with major orchestras, such as the Philadelphia Orchestra, the Cleveland Orchestra and the Los Angeles Philharmonic. His solo recitals everywhere draw enthusiastic crowds of cognoscenti. Critics, too, marvel at his mixture of musical complexity and élan. Mr. Cohen is the recipient of a fellowship awarded by the Royal Northern College of Music in Manchester, and until recently held a professorship at the Royal Academy of Music in London. In 2004, after living in London for 23 years, Mr. Cohen relocated to the United States and now holds a piano professorship with tenure at Indiana University in Bloomington where, upon his appointment, he was cited as "one of the world's greatest living pianists".



Gabriel Dobner has recorded for both the Ottavo and MDG labels. His first recording consisting of songs of Liszt, Dvorák and Mahler with Cornelia Kallisch, won high praise from *BBC Music Magazine*, *Fono Forum* and the West German Radio in Cologne, who referred to him as a “master among Lieder pianists.” In addition to CD recordings, he has recorded for the Bayrischer Rundfunk, Südwestfunk, Westdeutscher Rundfunk Mitteldeutscher Rundfunk, Chubu-Nippon Broadcasting Company in Japan and Saint Paul Sunday. Upon receiving a German scholarship (DAAD) in 1993 to study Lied accompanying in Munich with Helmut Deutsch, Gabriel Dobner moved to Germany where he remained until 2001. After winning the pianist’s prize in the International Hans Pfitzner Lieder Competition in Munich, he quickly established himself as a successful collaborative pianist and began appearing with such notable singers as René Kollo, Cornelia Kallisch and Kevin McMillan. These collaborations led to performances in many of

Europe’s most prestigious concert venues. Mr. Dobner is currently on the piano faculty of James Madison University. Previous teaching engagements include Indiana University and the Nürnberg/Augsburg Hochschule für Musik. A native of Chicago, Gabriel Dobner holds degrees from Roosevelt University and Indiana University. His teachers include Ludmila Lazar, James Tocco and Leonard Hokanson.



Slawomir Dobrzanski is a versatile pianist frequently performing as a soloist and chamber musician. His recent performances in the United States include concerts in New York City, Los Angeles, Washington, D.C., Gettysburg, Pennsylvania, Providence, Rhode Island, Corpus Christi and Las Cruces in Texas, Miami, Fort Lauderdale and West Palm Beach in Florida. His overseas activities have taken him to Peru, Paraguay, Ecuador, Germany, Belgium, Lithuania, Italy, China, and Poland. Slawomir Dobrzanski taught piano as Guest Artist/Teacher of Piano at the University of Rhode Island and at Concordia College in Moorhead, MN. Currently he works as Assistant Professor of Piano at Kansas State University. He is a graduate of the prestigious Chopin Academy of Music in Warsaw, Poland. He has also studied at the University of Kansas, the Lucerne Conservatory in Switzerland and at the University of Connecticut, where he completed his doctorate in piano performance in 2001. Dobrzanski has recorded solo and chamber music by Witold Lutoslawski, Karol Szymanowski, Frederic Chopin,

Stefan Kisielewski, Artur Malawski (complete piano solo music), Feliks Rybicki, Carl Tausig, and Johannes Brahms for Polish Radio and Television in Warsaw, Poland.



Jennifer Donelson is an assistant professor of music at Nova Southeastern University in Fort Lauderdale. She received her DMA in Piano Performance from the University of Nebraska–Lincoln where she studied with Paul Barnes, Mark Clinton and Ann Chang-Barnes. A specialist in the piano works and writings of Olivier Messiaen, she has lectured on and given performances of portions of the *Vingt Regards sur l’Enfant-Jésus* throughout the United States, France and Mexico. Dr. Donelson has been awarded numerous academic fellowships, as well as a grant supporting her research at the *Bibliothèque Nationale de France* on the controversy surrounding the premiere of Messiaen’s *Vingt Regards*. Her work in the field of piano pedagogy focuses on the development of expressive playing and interpretive skills in young students and has been featured at the Florida state and national MTNA conferences, the International Music Camp, the *Conservatorio de las Rosas* in Morelia, Mexico, as well as in a recent article in *Clavier*

Companion. She is the founding director of the *Cor Immaculatae Schola Cantorum*, a professional vocal ensemble dedicated to the performance of Gregorian chant and sacred polyphony. She also currently directs scholae cantorum at St. Michael the Archangel and Sts. Francis and Claire parishes in Miami.



Considered by Martha Argerich an “extraordinary musician” and by the international critic a “phenomenon” and “a master of contrasts,” **Alexandre Dossin** keeps an active performing, recording and teaching careers. Currently on the piano faculty at the University of Oregon School of Music, Dossin is a graduate from the University of Texas at Austin and the Moscow Tchaikovsky Conservatory in Russia. His main teachers were Boris Romanov, Sergei Dorensky, William Race and Gregory Allen. A prizewinner in several International Piano Competitions, Dossin received the First Prize and the Special Prize at the 2003 Martha Argerich International Piano Competition in Buenos Aires, Argentina. He has CDs released by Musicians Showcase Recording, Blue Griffin, and three Naxos CDs, praised in reviews internationally. Conductors with whom he has performed include Charles Dutoit, Isaac Karabtchevsky, Keith Clark and Michael Gielen. Alexandre Dossin was featured in the main interview and on the cover of *Clavier* maga-

zine (May, 2008) and is an editor and recording artist for G. Schirmer Performance Editions series. Dossin is a member of the Board of Directors of the American Liszt Society and the President of the Oregon Chapter of the American Liszt Society.



Richard Fountain is Assistant Professor of Collaborative Piano at Wayland Baptist University in Plainview, TX, where he teaches applied piano and accompanying as well as collaborating with choral ensembles and student and faculty soloists. Fountain received his Doctor of Musical Arts degree in Piano Performance from the University of Nebraska–Lincoln, studying with internationally celebrated pianist Paul Barnes. He has been a soloist with the Marion Philharmonic Orchestra, the UNL Symphony Orchestra and performed Liszt's *Totentanz* with Lincoln's Symphony Orchestra in Lincoln, NE during the 2008-2009 season. Dr. Fountain holds the Principal Keyboard position in both the Lubbock Symphony Orchestra and Lincoln's Symphony Orchestra. An accomplished collaborative pianist, Dr. Fountain has worked with a wide variety of vocal and instrumental soloists, as well as several large choral ensembles. He was the principal rehearsal and performance pianist for the world premiere of the musical *Broadcast*, by Scott

Murphy and Nathan Christensen. Dr. Fountain has recently developed an interest in early pianos, and has studied fortepiano with Dr. Ann Chang-Barnes at UNL and with Malcolm Bilson at Cornell University. He remains an ardent student of historical performance practice on both period and modern instruments.



Pianist **Read Gainsford** was recently described in the press as possessing "finger-numbing virtuosity and delicately chiseled precision" but also seeks broader connections. Known for his insightful introductions from the stage, reaching out to be what a magazine profile described as "Pianist of the People" he has collaborated with oceanographers to present "Voice of the Whale" by George Crumb, consulted with living artists to create a series of images to accompany Messiaen's "Vingt regards sur l'Enfant-Jésus"; from historical reenactments of the famous piano duel between Liszt and Thalberg, to playing Stravinsky's "Rite of Spring" for live performance by a noted dance troupe, he is committed to reaching audiences. Read Gainsford has performed widely in the USA, Europe, Australia, New Zealand and South Africa, as solo recitalist, concerto soloist and chamber musician, making successful solo debuts in Weill Recital Hall and Wigmore Hall. After leaving New Zealand, he studied at the Guildhall School in London, and at Indiana

University in Bloomington, IN. After eight years in Ithaca, NY, he was appointed Associate Professor of Piano at Florida State University in August 2005. Gainsford is a founding member of Trio Solis who made their Carnegie Hall debut in May 2009.



Luke Gillespie received a DM in classical piano (studied with Leonard Hokanson and Michel Block), and BM and MM degrees in jazz, all from Indiana University Jacobs School of Music, where he is now Associate Professor of Jazz Studies/Piano. An active performer of jazz and classical music, Gillespie won the "Best Performance" from Indianapolis Star (1993), Indiana University's Copland Piano Concerto Competition (1990), and Indianapolis Jazz Festival Competition (1994). Gillespie has released a solo CD, *Footprints* (RIAX records) and a trio CD, *Live at the Station* (WATERCOURSE records), and recorded with Arts Center Jazz Collective, David Baker, Bruce Bransby, Buselli-Wallarab Jazz Orchestra, James Campbell, Steve Davis, Dan Perantoni, Eugene Rousseau, and Dominic Spera; and performed with Jamey Aebersold, Benny Golson, Wycliffe Gordon, Jimmy Heath, Ingrid Jensen, David Liebman, Sylvia McNair, James Moody, Chris Potter and Jim Snidero. Gillespie recorded the Aebersold Play-Along, Vol.

76, "How to Learn Tunes," by David Baker. He has published a book, *Stylistic II/V7/I Voicings for Keyboardists*, and articles on the aesthetics of jazz and classical music. Gillespie has performed in Europe, Japan, China and the USA, and is in demand as a teacher/clinician, including Interlochen Arts Academy, Shell Lake Arts Center and Music for All.



Gila Goldstein who is known as a versatile musician has captivated audiences around the world with her unique artistry and soulful interpretations. She has performed as a soloist and a collaborative artist throughout the United States, Canada, Mexico, Philippines, China, Europe and Israel. Her most notable performances included Lincoln Center in New York City, the Kennedy Center in Washington DC, South Bank Center in London, Progetto Martha Argerich in Lugano, Switzerland, Konzerthaus in Berlin, Musee de Louvre in Paris, Pallacio des Bellas Artes in Mexico City, Central Conservatory of Music in Beijing, Henry Crown Hall in Jerusalem, the Tel Aviv Museum, Old First Church in San Francisco, Gardner Museum in Boston and Dame Myra Hess concert series in Chicago. A Board member of the American Liszt Society and the Founder-President of its NY/NJ Chapter, Ms. Goldstein is a frequent guest performer at the ALS annual festivals and at the Great Romantics Festival in Canada. A champion of the music of Israel's leading composer Paul Ben-Haim, Ms. Goldstein has recorded two volumes of his entire

piano works and three chamber works on the Centaur label. The American Record Guide wrote: "Goldstein is a charismatic performer who plays with great flair, delicate nuances, fluid tempi and brilliance". Gila Goldstein graduated with distinction from the Manhattan School of Music where she studied with Mrs. Nina Svetlanova and from the Tel-Aviv University's Academy of Music, where her teacher was Prof. Victor Derevianko. She currently serves as the piano professor at the Schwob School of Music, Columbus State University in Columbus, Georgia.



Kevin Hanrahan has performed nationally and internationally in opera, oratorio, and recital performances. Some favorite roles have been Tamino in *Die Zauberflöte*, Sam Polk in *Susannah*, Ferrando in *Così fan tutte*, Alfred in *Die Fledermaus*, Harold Hill in *The Music Man*, and Harlequin and the Soldier in Viktor Ullmann's *Der Kaiser von Atlantis*. Dr. Hanrahan has performed the Mozart *Requiem*, Bach's *Magnificat*, both sets of Mozart *Vespers*, Mozart's *Coronation Mass*, the *Messiah*, Gounod's *St. Cecilia Mass*, Haydn's *Lord Nelson Mass* and Mendelssohn's *Elijah*. A frequent recitalist, Dr. Hanrahan has performed in Pittsburgh, Phoenix, Scottsdale, and throughout Austria and India. Highlights include *Weill und Brech, Liederabend* in Graz, Austria, Schubert's *Die Schöne Müllerin* with fortepiano in Phoenix, AZ and Lincoln, NE, and Beethoven's *An die ferne Geliebte* in Pune and Mumbai, India. In January of 2007 Dr. Hanrahan along with pianist Roberta Swedien performed Schubert's *Die Schöne Müllerin* in Pune and Mumbai,

India, and were the first perform Schubert's masterpiece in over 50 years with the last performance given by Peter Pears and Benjamin Britten. As a founding member of the Vocal Chamber Ensemble, *Lyrika*, Dr. Hanrahan has performed Brahms's *Liebeslieder Walzer*, Barber's *A Hand of Bridge*, and John Greer's *Liebesleid-Lieder Waltzes*.



Pianist **Jay Hershberger** has played throughout the United States and Canada, including the Kennedy Center for the Performing Arts and the Library of Congress. He has also been frequent guest artist at the Great Romantics Music Festival in Canada. In recent years, he has performed in Europe, including the Amalfi Coast Music Festival in southern Italy and the South Bohemia Music Festival in the Czech Republic. He is currently Associate Professor of Piano at Concordia College in Moorhead, MN, and was previously Visiting Assistant Professor of Piano at Arizona State University. An active adjudicator, Hershberger has judged for the Los Angeles International Liszt Competition, the Phoenix Young Artist Competition, the San Angelo Symphony Sorantin Awards, the Fargo-Moorhead Symphony Young Artist Competition, and the Music Teachers National Association. He is vice president of the American Liszt Society, and is an advocate for informed scholarship and performance of the Hungarian composer's

music. His first compact disc recording, featuring works by Franz Liszt was released in the Fall of 2006 and was featured on Michael Barone's *New Releases* radio program on Minnesota Public Radio.



American Record Guide refers to **Caroline Hong's** interpretation of contemporary music as characterized by "frightening ferocity" and "austere poetry." Critics have referred to her playing of the traditional literature as "breathtaking" and "wonderfully nuanced with a steady focus on beauty and sincerity" (Columbus Dispatch), and "possessing a keen sense of lyricism and the classical style" (Richmond Times Dispatch). She records exclusively for Fleur de Son and can also be heard on Mark Records. She made her debut in Carnegie Weill Recital Hall as winner of the Frinna Awerbuch International Piano Competition, and has appeared as soloist with many U.S. symphonies. She has both competed and judged internationally. She maintains an active chamber music career having performed with Vermeer String Quartet, Dorian Wind Quintet, and was also under management with the Great Lakes Performing Artists Associates between 2000-2005 as a member of the piano-violin duo, Duo Viardot. Entering the Peabody

Conservatory at age 17, she completed her B.M. through an accelerated program achieving honors status, and her M.M. from the Juilliard School by the time she was 21. She obtained her D.M. degree from Indiana University in Piano Performance where she served as an Associate Instructor in both Theory and Piano. Dr. Hong is Full Professor at The Ohio State University School of Music and continues to be highly sought after as teacher-adviser having graduated 12 DMA candidates since her hire in 1997. She was appointed the first female faculty member for the "Piano at Peabody" annual summer program in 2004.



Pianist **Daniel Paul Horn** has given recitals and master-classes throughout North America. He has also appeared with Midwestern orchestras, including the Detroit Symphony. An avid chamber musician, he regularly collaborates with members of the Chicago Symphony Orchestra; other partners include the Ying Quartet, cellist Stephen Balderston, pianist Alexander Djordjevic, and violinist John Dalley. Accompanying singers has taken him to Paris and Costa Rica; his engagement with new music includes premieres of compositions by David M. Gordon, Daniel Kellogg, and Max Raimi. He has played harpsichord continuo for conductor John Nelson, and has performed on early pianos. His CDs include the critically praised disc "Wanderings" on an 1829 Graf, and a recital with CSO cellist Donald Moline. Current projects include an anthology of Canadian art-song, and an all-Schumann recital. Horn studied at Peabody and earned his doctorate at Juilliard. Principal teachers include Walter Hautzig and Martin Canin; he has also coached

with Jerome Lowenthal, Ann Schein, Joseph Bloch, and Menahem Pressler, for whom he has served as a guest assistant.

Currently Professor of Piano and Chair of Keyboard Studies at the Wheaton College Conservatory, he has been a faculty artist at the Sewanee, Adamant, and MasterWorks festivals.



Korean Pianist **Yun Ha Hwang**, was written about in New York as “a true crowd-pleaser with a large, power-house sound and an unveiled artistic temperament”. She has won several Competitions such as “The Artist International”, “The Urbino Americani Musicisti Festival Competition”, “The Pusan Competition”, and “The KBS competition”. Also she was a prize winner of “The Frinna Awerbuch International Piano Competition”, “The Tokyo International Piano Duo Competition”, and “The Dong-A Competition”. Ms. Hwang is currently a member of the faculty at the Seoul National University, the Korean National University of Arts, and the Kookmin University. She was a member of the faculty at the Manhattan School of Music Preparatory Division, the Caprarola International Music Festival, the Urbino Mid-summer International Music Festival, the Tivoliclassica International Music Festival, and the Amati Music Festival. Besides teaching and performances, Ms. Hwang founded the Korean Liszt Society in 1999 to introduce the works of Hungarian composer F. Liszt to Korean audiences, and has filled the president of the society

up to date. For her continuous devotion to the cultural exchange between Korea and Hungary, Hungarian government awarded her the ‘Pro Cultura Hungarica’ medal in 2004.



Justin Kolb has accepted an invitation from The Liszt Ferenc Society in Budapest to perform at the Franz Liszt Memorial Museum in the Spring of 2011 in partial celebration of the Bi-Centennial year. “Liszt and the Barefoot Carmelite: Music & Words of Liszt and Cohen” and “Love, Rage and Altered States: Beethoven’s Mind and Music” are two unique presentations performed by this program strategist. Justin’s recitals have wide appeal with interesting and often humorous commentary. The pianist has appeared as a soloist in Weill Recital Hall at Carnegie, Symphony Space in New York City, Chicago’s Orchestra Hall, and the Alte Halle of the University of Heidelberg. His contemporary music recordings for Albany Records include music by Robert Starer and William Ferris. He cites German Diez as his most important musical influence. The former student and assistant to Claudio Arrau, German Diez, is Justin’s close friend, mentor, and teacher. A Recipient of the “Distinguished Alumnus Award” of DePaul University

in Chicago Kolb studied with Herman Shapiro. He also studied with Hans Rosbaud in Baden Baden and Rolf Beyer in Heidelberg. Justin serves as the Executive Secretary for the American Liszt Society and is on the roster of Price Rubin & Partners.



A graduate of Indiana University, BM, MM Artist Diploma and DMA, pianist **Ja-Eun Koo** is an acclaimed chamber musician in Korea. She has been a distinguished member of Korea Festival Ensemble for over 20 years since 1989. She performs 30-40 concerts a year with repertoire ranging from the baroque to premiere works of our days. “Passion and supreme sensitivity well combined to express the most imaginative musical realm~,” “Pianist of manifesting the most exuberant technique~,” “She equips the magical power to communicate and the touch the most innate sensitivity~” are reviews from the concerts she frequently appears as a soloist with major orchestras in Korea such as KBS(Korean Broadcasting Symphony) KOSYM(Korean Symphony Orchestra) SPO(Seoul Philharmonic Orchestra) and many other orchestras toured together to European and Asian countries. She also is an established pedagogue, has invited from many International Festivals and Piano Seminars in Korea and abroad.



The singular, compelling artistry of pianist **Thomas Labé** has been embraced by audiences and critics alike the world over. A prize winner in numerous international competitions, his engagements have included appearances as soloist with numerous orchestras including those of Chattanooga and Houston, and in recitals at Chicago’s Ravinia Festival and Dame Myra Hess concert series, the Troy Savings Bank Music Hall (Troy, NY), Washington University, the Staatstheater Darmstadt (Germany), *Midem classique* (France) and the *International Piano Festival Monterrey* (Mexico). Labé’s discography of internationally released recordings has captured exceptional praise in such publications as *The Washington Post*, *Gramophone* magazine, *American Record Guide* and *CD Review*. His debut release, *The Virtuoso Johann Strauss*, received a “Best of the Year” citation. Labé’s recordings are found with great frequency on the play lists of classical music stations the world over. His first publication as editor-in-chief, a landmark new edition of the Schumann Piano Concerto, was issued by Alfred Publishing Company in March

2003. It is the first critically revised two-piano score to be based on examination of the autograph and the composer’s own copy of the first printed edition.



Stavros Lapidis was born in Greece in 1983 and he started receiving piano lessons at the city conservatory of music in his hometown, Drama/Greece. At age 18 he moved to Germany where he studied at the "Musikhochschule" in Mannheim, Frankfurt, and Trossingen where he graduated with the top 2 German piano degrees (Kuenstlerische Ausbildung & KONZERTEXAMEN). Since August 2008, he has been studying at the UNL School of music in the studio class of Dr. Paul Barnes as a DMA student. Stavros Lapidis is a double scholar at UNL, both a graduate teaching assistant and a recipient of the prestigious Hixson-Lied Fellowship, and as of August 2009 he was ranked in the top 15% of UNL and identified as a top academic scholar. Consequently, he was invited to join the Golden Key International Honour Society a member of which he has been so far. He was invited to join the 2010 Spring Festival about Chopin and Schumann held by the American Liszt Society and organized by the world-renowned pianist Dr. Paul Barnes in Lincoln, Nebraska. Stavros Lapidis was distinguished with the 2nd panhellenic prize at the national piano competition held by the Culture Ministry in Athens/Greece in 1999, he was awarded a special prize at the C. Bechstein Piano competition in Tuebingen/Germany in January 2007 and he was invited to give a piano recital in which the German Press "Schwaebisches Tagblatt Tuebingen" characterized the young pianist as "the ideal interpreter of the Romantic Era." After successful participation in the UNL Graduate Concerto Competition, Stavros Lapidis played Beethoven's 4th piano concerto with the UNL Orchestra under the conductor Dr. Tyler White in February 2009 in UNL's Kimball Recital Hall.



Alan F. Mattingly is Assistant Professor of Horn at the University of Nebraska–Lincoln, where he teaches the applied horn studio, conducts the Husker Horn Choir, and performs with the Moran Woodwind Quintet and the Faculty Brass Quintet. Prior to his appointment at UNL, Mattingly was the horn professor at Western Carolina University in Cullowhee, NC, where he performed with the Smoky Mountain Brass quintet and was principal horn with the Spartanburg Philharmonic, the Hendersonville Symphony, and associate principal/third horn with the Asheville Symphony Orchestra. Other orchestral engagements have included symphonies in Omaha, Lincoln, Tuscaloosa, Owensboro, Macon, Albany, Greenville, and Paducah. Mattingly has been a performer and clinician throughout the United States, Canada, England, Ireland, Wales, Russia, and the Czech Republic with major performances at conventions of the International Horn Society, the International Trumpet Guild, the Spoleto Festival, Lincoln Center and

Carnegie Hall.



Jay and Sandy Mauchley, professors emeriti of piano at the University of Idaho, have collaborated together as a husband and wife duo-piano team for over 25 years. Renowned as brilliant performers, their repertoire spans over three centuries. Among other honors the Mauchleys have appeared on National Public Radio's *Performance Today*, and have been presenters and featured as guest artists on national, state, and district MTNA conventions, the American Liszt Society Festival, and at the Smithsonian in Washington, D.C. In addition, they have given recitals in major cities in Alaska, Arizona, California, Connecticut, Georgia, Idaho, Indiana, Michigan, Montana, New Hampshire, New Mexico, Oregon, Tennessee, Utah, and Washington. Each summer they perform and coach at the Red Lodge Music Festival and the Interlochen Center for the Arts. In constant demand as clinicians, adjudicators, and master teachers, the Mauchleys have both been awarded

the "Master Teacher" Certificate by Music Teachers National Association, as well as the "Alumni Award for Faculty Excellence" from the University of Idaho. Critics have noted their playing as..."piano at its best. The skill with which they performed was as exciting to see as it was to hear....It seemed as if it were indeed one musician with four hands."



Robin McNeil began his study of piano at DePauw University at the age of four. He has a Bachelor of Music in Performance from Indiana University and a Master of Music in Performance from the University of Illinois. He began his teaching career at the University of Illinois and then went to the University of South Dakota where he was Chairman of the Piano Department. He has performed over three hundred concerts throughout the United States. Mr. McNeil has written many musicology book reviews for *Choice* magazine of the American Library Association and *Publisher's Weekly*, in addition to writing over 250 music criticisms for newspapers. In the past, Mr. McNeil was thoroughly involved in arts management for non-profit organizations and has been the Executive Director of the Denver Philharmonic Orchestra. Outside the sphere of music, Robin has raced Alfa Romeo and Ferrari automobiles and flown WW II vintage aircraft. He is a member of the Aircraft Owners and Pilots Association. Mr. McNeil now lives with his

wife in Littleton where he teaches privately and continues to do research on the French composer, Théodore Gouvy and the Medieval Mass. Mr. McNeil is an Honorary Member of the *Institut Théodore Gouvy* of Hombourg-Haut, France, and Professor of Liturgical Music at the St. John Vianney Theological Seminary in Denver.



Nominated for a Latin Grammy for his CD “Modinha” Solos and Songs of Brazil (Ensayo 9807) **Luiz de Moura Castro** is a Board member of the World Piano Pedagogy Conference and the American Liszt Society. His teaching activities on all continents have resulted in his giving graduate course in Universities in the Americas and Europe and adjudicating for such prestigious competitions as the Fulbright Awards, Canadian, Brazilian and Spanish national competitions, the Maryland and Concert Artist Guild International Competitions. He has founded summer music festivals in Russia, China, Italy, the Czech Republic, Brazil and the USA and lectured in piano conferences in Japan, Korea, Portugal, Slovenia and Switzerland. His discography exceeds 40 CDs (Ensayo, L’Art, Educo, EMI, Euterpe) and includes the Opus Omnia of Ginastera plus the 5 Beethoven Concerti, 10 Romantic and 12 South American CDs. In 2010 he received the 2009 critics award for best classical music concert in Valparaiso,

Chile, the Emeritus Award from Pedro 11 School, Rio de Janeiro and opened the Classical Music series in Rio de Janeiro. Faculty member the Hartt School, University of Hartford, the Liceu, Barcelona and visiting professor: Pro Arte Seminarios de Musica, Rio de Janeiro.



Kevin McMillan is one of the most respected lyric baritones of his generation. Critics have praised his “elegant voice” and “singularly remarkable interpretive skills” in appearances with conductors such as Masur, Norrington, Blomstedt, de Burgos, Lopez-Cobos, Davis, Järvi, Boulez, Dutoit and the late Robert Shaw. His London/Decca recording with Herbert Blomstedt and the San Francisco Symphony of Carmina burana was awarded a GRAMMY award. After schooling in Canada, he attained a Master's degree from the Juilliard School. He is a well-known recital singer in Canada, and has been heard on many CBC broadcasts. He is presently an Assistant Professor of Voice in the School of Music at James Madison University in Virginia.



Known for her silvery tone, inspiring master classes, and broad solo and chamber music repertoire, **Nicole Narboni** is a pianist, teacher, blogger and advocate for broadening access and understanding to classical music in traditionally underserved communities. As part of her musical mission, Dr. Narboni is reaching out to new audiences in rural areas of Nebraska. She is a 2008-2009 recipient of a Layman Fund grant (\$10,000) which has allowed her to create the "Piano-in-Tow" tour. With additional assistance from Yamaha Concert Artists Division, Narboni has taken her Yamaha C-7 grand piano to central and Eastern Nebraska communities for a series of live classical concerts. The "Piano-in-Tow" tour will extend into the spring of 2010, thanks in part to a continuation of the Layman Fund grant. As part of the inaugural tour, Nebraska Educational Television sent a crew to film the school visits. This video was featured on NET--1 in the fall of 2009. As a recording artist, Nicole Narboni has issued CD's of works by Germaine Tailleferre,

Francis Poulenc, Béla Bartók, Paul Bowles, Randall Snyder, and Bohuslav Martinu. Her newest release, a multimedia CD/video project supported in part by a grant from the Hixson-Lied College of Fine and Performing Arts, is devoted to the solo piano works of Jean Françaix. Selections from the CD, "The Solo Piano Works of Jean Françaix" have been featured on radio stations throughout the country and Dr. Narboni appeared as a featured guest performer on WFMT's (Chicago) "Impromptu" hosted by Steve Robinson in March of 2009. Nicole Narboni, a Steinway Artist, has been a faculty member at the School of Music at UNL since 1995.



Called a pianist of “impressive musicianship” and “refined sensibility and exquisite pianism, fascinating to watch and hear” by the *Boston Globe* and *New York Concert Reviews*, **Ksenia Nosikova** has performed extensively as a solo pianist and chamber musician in Europe, Russia, USA, and South America, appearing at numerous major concert venues. The press has praised her performances as being “... brilliant, full of grace and the most astonishing precision...” and “...musically very poetic ...full of light, warmth, and joy...” Among her critically-acclaimed recordings are the complete *Years of Pilgrimage* by Franz Liszt, called an ‘outstanding achievement’ by *ClassicsToday*. Her recording of the *Italie* volume was called a ‘super disc’ and chosen as one of six recommendable recordings, along with recordings of Brendel, Berman, and Bolet by *International Piano* magazine. Her latest CD recording *Music for Piano and Chamber Orchestra*, including Liszt’s *Malédiction*, was just released by Profil Medien GmbH. A graduate of Moscow Conservatory and University of Colorado, Dr. Ksenia Nosikova is a Professor of Piano at the University of Iowa,

where she devotedly teaches an international studio of graduate and undergraduate students. In addition to her active performing, recording, teaching and adjudicating schedule, she is also the President of the American Liszt Society Iowa chapter, and the Artistic Director of *Piano Sundays at Old Capitol*. Ksenia Nosikova is a Steinway Artist.



Anthony Olson's career has taken him throughout the United States, Europe and China. His ability to combine expressive phrasing with virtuosic flair has led to his performances being broadcast on America's National Public Radio, KSCI Television (Los Angeles, California) and Nanjing Television Broadcasting (China). He explores a broad range of repertoire as both soloist and chamber musician; his recent appearances with orchestras have featured works by the American composers George Gershwin and Louis Moreau Gottschalk. A dedicated educator, Anthony Olson is currently Associate Professor of Piano at Northwest Missouri State University. He also teaches at Adelphi University in New York City. He has taught overseas at Imperial College in London, England (fall of 2005), Teikyo University in Masstricht, Holland (summer of 2008) and Roosevelt University in Middleburg, Holland (summer of 2010). He has presented lectures and recitals on a variety of musical topics at conferences for EPTA and MTNA. An

active author, Olson has written articles for *Clavier Magazine*, *Classical Singer Magazine*, *The Piano Journal* and the *Choral Journal*. An active stage director and conductor as well as a pianist, he has directed and conducted operas by George Gershwin, Gustav Holst, Samuel Barber and Mozart.



Lyric soprano **Eva Peng** served, for many years, as the resident soprano soloist for the Guangzhou Symphony Orchestra and Chorus in her native China. During her tenure with the company, she was able to sing and study under the direction of numerous world-famous conductors including the late Herbert van Karajan. She was the subject of a cover story in China's TV Guide following a nationally televised concert at Guangzhou's Friendship Theatre and appeared in a special command performance for former Chinese premier Jiang Zemin. In the United States, Ms. Peng has appeared in many recitals and concerts with orchestras. Equally at home on the theatrical stage, she has starred in numerous productions, most recently as "Maria" in *The Sound of Music* and as "Bastienna" in Mozart's *Bastien and Bastienna*. Ms. Peng currently teaches voice and other music courses at Northwest Missouri State University and at North Central Missouri College. She studied at the University of Southern California, the University of

Nebraska at Omaha and at the Wu Han Conservatory of Music. Her primary teachers have included Natalie Limonick, Bard Suverkrop and Xiao Yan Zhou.



Nicholas Phillips is Assistant Professor of Music at the University of Wisconsin-Eau Claire, where he teaches applied piano, class piano, and piano ensemble. He is active as a soloist and collaborative artist; recent performances include solo recitals in Wisconsin, Illinois, and Indiana, soloist in Shostakovich's First Piano Concerto with the Eau Claire Chamber Orchestra, and Mozart's Piano Quintet with the Wisconsin Woodwind Quintet. Phillips has given lecture-recitals and presentations on a variety of composers and topics at a number of local, state, and international conferences, including the 2007 Interdisciplinary Nineteenth-Century Studies Conference, the 2008 and 2009 Wisconsin Music Teachers Association State Conferences, the College Music Society's 2009 International Conference in Croatia, and the Seventh Biennial Conference on Music in Nineteenth-Century Britain (Bristol, UK – July 2009). His doctoral dissertation, "Mendelssohn's *Songs without Words* Revisited: Culture, Gender, Literature, and the Role of

Domestic Piano Music in Victorian England," was published by VDM Verlag in 2008. A native of Indiana, Phillips holds degrees in piano performance from the University of Missouri-Kansas City Conservatory of Music (DMA), Indiana University (MM), and the University of Nebraska-Lincoln (BM). His teachers include internationally-renowned pianists and pedagogues Karen Taylor, Paul Barnes, Karen Shaw, and Robert Weirich.



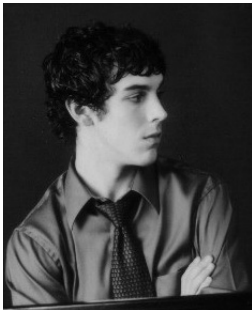
Lori Piitz has been on the piano faculty of James Madison University in Virginia since 2002. Before moving to the Shenandoah Valley she lived in Germany for many years, participating in recitals for the Wagner Society, the New Music Association of Germany, the International Flute Congress in Frankfurt and the Schleswig-Holstein Music Festival. She has been a guest at the Festival of the Sound in Canada, the Richmond and Staunton Music Festivals, and at the Mozart Bicentennial Series in Avery Fisher Hall, New York. Ms. Piitz and her duet partner, Gabriel Dobner, have performed in Canada, Europe and the United States, including the Kennedy Center. Ms. Piitz holds Masters and Doctoral degrees in piano performance from Indiana University and a Bachelor's degree from the University of Ottawa in Canada, and has been fortunate to study with such pianists as Menahem Pressler, Leonard Hokanson and Jean-Paul Sevilla. Previous teaching engagements include the University of Ottawa,

Eastern Mennonite University and the Augsburg/Nürnberg Hochschule für Musik.



A versatile performer, soprano **Jamie Reimer** has appeared in a variety of musical genres, including opera, musical theatre and oratorio. Favorite performances include *Così fan tutte*, *Le nozze di Figaro*, *Street Scene*, *Dido and Aeneas*, *The Gondoliers*, 1776, and *Into the Woods*, in addition to several oratorio engagements including *Messiah*, Mozart's *Requiem*, Beethoven's *Mass in C* and a performance of Liszt's *Christus* at the 2005 conference of the American Liszt Society. Dr. Reimer's "lush and vivacious" singing has garnered several accolades, including the National Association of Teachers of Singing Nebraska Artist Award in 2000, the Hastings Symphony Orchestra Young Artist Award, and the 2006 Mary Ann Starring Graduate Performance Award. Dr. Reimer serves as Lecturer of Voice at the University of Nebraska School of Music. She is quickly gaining recognition as an expert on the songs of Robert Owens following her collaboration with the composer in 2007, and her work has been presented at meetings of the

National Opera Association, National Association of Teachers of Singing and the College Music Society.



Nicholas Reynolds, a native of Portland, Oregon, is currently pursuing his Master of Music degree at the San Francisco Conservatory of Music as a pupil of Mack McCray. Nicholas received his Bachelor of Music from the University of Nebraska – Lincoln's Honors Program as a student of Dr. Paul Barnes, and has also studied at Die Hochschule für Musik "Hanns Eisler" in Berlin, Germany. Nicholas draws a tremendous amount of inspiration and motivation in collaborating with other musicians. Playing for diverse pianists including Angela Hewitt, Jackie Parker, Jon Nakamatsu, Norman Krieger, and Wolfgang Watzinger contributes immensely to Nicholas' desire to develop and refine his individual sound and means of sharing music. He has performed for composer Joan Tower, and in multiple ensembles for the Chiara and Corigliano String Quartets, the Amadeus Piano Trio, cellist Zuill Bailey, and violinist William Preucil (Cleveland Symphony Orchestra Concertmaster). Nicholas has been a winner in several

statewide and regional competitions, and has also participated in summer music festivals since 1999 including the Bösendorfer International Klavierakademie (Vienna, Austria), the Brevard Music Center (NC), the Chautauqua Institute (NY), the Portland Piano International Festival (OR), and the Chamber Music Institute (NE).



Milvia Rodriguez is a soloist and accompanist actively performing in recitals, festivals and master classes around the world. She earned her Bachelor's and Master's degrees in Piano Performance, Pedagogy and Chamber Music at Gnesin's Institute of Music in Moscow, one of Russia's leading pedagogical and performance institutions. Before her studies in Moscow she studied music at the National School of Art in her native Cuba. In 2006 she earned a Doctorate Degree in Piano Performance from the University of Nebraska–Lincoln with a dissertation focused on selected piano works of the recently-deceased Cuban composer Harold Gramatges, several of which she performed at her graduation recital. While at the University she served as a teaching assistant in group piano, accompanying and private piano lessons. She has studied with Ileana Bautista in Cuba, Vera Khoroshina and Valentina Zhubinskaya in Russia, and Paul Barnes and Aleksander Shtarkman in the US. Milvia has performed with orchestras as a winner of

the Concerto Competition at UNL and invited by Orchestra Omaha as a soloist. She taught at the Omaha Conservatory of Music from 2004-2009 and recently moved to Miami, Florida where she is continuing her performing and teaching career.



Joshua Russell has performed as a pianist, organist, and conductor throughout the United States, Europe, and Haiti. At the invitation of the Haitian Ambassador to the United States, Dr. Russell has performed two recitals of Haitian piano music at the Haitian Embassy in Washington, D.C. He was featured as a guest artist at the 2009 Liszt-Garrison International Piano Competition and Festival in Baltimore and recently performed in Hollywood, California at the San Gennaro Festival of Los Angeles. Dr. Russell is in demand throughout the United States for his entertaining and educational pedagogy workshops and has been a speaker at national conferences of the Music Teachers National Association (MTNA) and the College Music Society. Joshua maintains an active teaching schedule as a member of the piano faculty at Bradley University. He has served on the piano faculty for the *École Sainte Trinite* Summer Music Camp for Haitian Youth in Leogane, Haiti where he also conducted the *Petits Chanteurs* Haitian boys

choir. Joshua received the Doctor of Musical Arts Degree from the University of Iowa.



Tracy Sands is a well-known chamber player in the Lincoln area. A founding member of Third Chair Chamber Players, she has appeared in duo's, trio's quartets and many other chamber combinations. TCCP is in its 12th year, with a repertoire that runs from classical to contemporary. Tracy is also cellist in the Summit String Quartet, a sought after group that has performed in recitals, with area choirs, and on recordings by several popular artists. Tracy has been a member of the Lincoln Symphony for many years and currently serves as Assistant Principal. An active teacher, she started the first Suzuki cello studio in Nebraska. She has worked as a clinician throughout Nebraska, Iowa and Texas. The Lincoln native has served on the faculty of Nebraska Wesleyan University and currently serves on the faculty of Doane College. At Doane, Tracy conducts the string ensemble orchestra and teaches cello. Mrs. Sands received her undergraduate degree at Northwestern University where she studied with Dudley Powers

and her graduate degree at the University of Nebraska–Lincoln.



Described as "dazzling" (Washington Post), critics have hailed the powerful performances of pianist **Steven Spooner** and noted that the "American had everything: polished technique, musical intelligence, innate sensitivity, and a personality that reaches across the keyboard." Steven is a prizewinner at each of the seven international piano competitions he has entered and top prize winner at both the Hilton Head International Piano Competition and the Artlivre Chopin/Liszt International Piano Competition in Sao Paulo. He was awarded First Prize and recipient of the Niekamp Career Grant as most outstanding pianist in French music at the Paris Conservatory. Dr. Spooner has released ten solo and chamber recordings on EMR Classics, Everythingmusic and IU recording labels and studied at Loyola University, Paris Conservatory, Moscow and Tbilisi Conservatories, and earned his doctorate at Indiana University, Bloomington. He was guest artist-in-residence at Paris Conservatory Summer Sessions and named to

the faculty of the Amalfi Coast Music Festival in Italy and the International Institute for Young Musicians. Steven currently serves on the piano faculty at the University of Kansas. A dedicated and caring teacher, Steven's students have already been named winners of several top prizes at national and international piano competitions. Steven is a Steinway Artist.



On July 1, 1997, **Charles H. Webb** retired as Dean of the Indiana University School of Music, the world's largest school of music. During his 24 years as Dean, the School of Music was named Number One in quality in three independent national surveys—"Change Magazine," "Chronicle of Higher Education," and "U.S. News and World Report." Along with his administrative duties, Webb maintained an active performance schedule as both conductor and pianist. Webb has appeared as soloist on several occasions with the Dallas and Indianapolis Symphony Orchestras. With pianist Wallace Hornibrook, a faculty member of the IU School of Music, toured coast to coast playing duo-piano recitals and concerts with major orchestras. He has also appeared as pianist with many School of Music faculty artists, among them, Josef Gingold, violin; Janos Starker, cello; Margaret Harshaw, soprano; Reri Grist, soprano; James Pellerite, flute; Harvey Phillips, tuba; Patricia Wise, soprano; and many others. He has appeared with Mr. Phillips

in two Carnegie Recital Hall concerts. In 2004 Dr. Webb was appointed by Colin Powell to a Congressional Committee to Advise the Secretary of State on Cultural Diplomacy. In July of that year he was named a Living Legend of the State of Indiana by the Indiana Historical Society. In 2005 he was elected to the Board of Directors of the American Symphony Orchestra League. In June, 2005, he received the Distinguished Alumni Service Award from Indiana University, Bloomington. He was married to the late Kenda McGibbon, and they are the parents of four sons, Mark, Kent, Malcolm and Charles III. They have nine grandchildren.



Violinist **Katie Wolfe** enjoys an intriguing career mix as soloist, teacher, recording artist, chamber musician and orchestral leader. She currently is on the faculty of the University of Iowa, Oklahoma Arts Institute and the Assisi Music Festival. She is a founding member of the Matisse Trio, dedicated to performing works from the beloved trio repertoire and teaching around the country with pianist Ksenia Nosikova and cellist Anthony Arnone. Along with pianist and composer Ketty Nez, Ms. Wolfe has been involved in the creation and performance of several works for violin and piano, performing primarily works written in the past 20 years, and other masterpieces of the 20th Century. Their adventuresome programs have been presented at the Eastman School of Music, Oberlin Conservatory, UCLA, University of Iowa, Boston University, and elsewhere. Ms. Wolfe has received the prestigious Fulbright Lecture Award to teach and perform in Bolivia. She served as concertmaster or assistant concertmaster of the Oklahoma

City Philharmonic, the Manhattan Chamber Orchestra, the Jupiter Symphony, and the National Symphony of Bolivia. Ms. Wolfe has recorded for Centaur Records, Albany Records, Newport Classics, and Kleos Classics, and her CD of sonatas for violin and piano by Danish composer Niels Gade has recently been released by Centaur Records.



A native New Yorker, **Yashar Yaslowitz** began piano studies at age eight. As a teenager he performed for the great grandson of the Turkish Sultan, who encouraged him to study the piano professionally. Shortly thereafter, he enrolled at the Hartt School at the University of Hartford with a performing arts scholarship, where he was a student of David Westfall and Luiz de Moura Castro. In 2000, Mr. Yaslowitz received the Bachelors degree in piano performance with honors and various awards for excellence. In 2001-2002, he was awarded scholarships from the Chautauqua Institute and the George Bryant Fund for studies in piano and organ. Mr. Yaslowitz received his Master's degree in piano in 2005 from Purchase College, where he was a student of Marc Silverman and Anthony Newman. He has given lecture recitals on a variety of topics, such as thematic links in Beethoven's late Piano Sonatas, Chopin's Four Ballades and Mickewicz's poems, Debussy's Twelve Preludes and the Impressionist painters, and Chopin's

Mazurkas and folk origins. An active arranger and transcriber, Mr. Yaslowitz has made a concert arrangement for solo piano of the Bach Passacaglia and Fugue in C minor, which he recently performed in a concert presented by The International Society of the Friends of Gyorgy Cziffra at the Yamaha Salon in New York City. Mr. Yaslowitz is founder of the Soirée Society of the Arts, www.soireesociety.org, an organization dedicated to the culture of the soiree musicale, and artistic director of Carnegie Room Concerts, www.carnegiroom.org, one of the largest presenters of solo piano recitals in the United States.



Richard Zimdars is Despy Karlas Professor of Piano at the University of Georgia. His students have won national prizes, received the Fulbright Grant for piano study in Germany, and hold college positions in the United States, Brazil, and South Korea. He has given master classes at London's Royal Academy of Music, Dublin's Royal Irish Academy of Music, the Stuttgart Hochschule für Musik, Oberlin and San Francisco Conservatories, etc. He served on the National Fulbright Screening Committee for piano from 2006-08. Zimdars' discography includes the violin sonatas of Ives, the piano music of Roy Harris, and works of Randall Thompson, Leslie Bassett, Bernard Heiden, and Claude Baker. Albany Records released his new CD of Ives, Cowell, Rudhyar, and Copland. Writing in Fanfare Magazine of Zimdars' performance of Ives' Sonata No. 1 on this disc, James North said: "Of the several pianists who have essayed it on records, only Joanna Macgregor...has come close to Zimdars. Whereas MacGregor seems

more poetic and imaginative at a few moments, her performance does not leave us shaking our heads in wonder, as this one does." He has published in *Clavier*, *The Piano Quarterly*, *Journal of the American Liszt Society*, and *American Music Teacher*, serving on the latter's editorial board from 2002-05. He is a contributing editor for *Clavier Companion*. Zimdars' two published translations are *The Piano Master Classes of Hans von Bülow* and *The Piano Master Classes of Franz Liszt*. He has lectured on Liszt's teaching in Europe and North America. He is artistic director of the 2011 American Liszt Society Festival honoring the bicentennial of Liszt's birth, scheduled for the University of Georgia February 17-19, 2011.



Born in Israel, **Asaf Zohar** is one of the most active Israeli pianists. Asaf Zohar is a graduate of the Givatayim Conservatory and The Rubin Academy of Music in Tel Aviv. Received his Doctorate degree from the Indiana University School of Music, where he was also a visiting lecturer. His teachers include: Hana Shalgi, Arie Vardi, Menahem Pressler, Leonard Hokanson and Michele Block. Artists for whom he performed in masterclasses include: Arthur Schnitger, Alfred Brendel, Christoph Eschenbach, Eugene Istomin, Leon Fleisher and Claude Frank. Asaf Zohar was awarded prizes in Israel and in International Competitions in Pretoria, Sydney, Vienna, and The Robert Casadesus Competition in Cleveland. He has performed with all leading Israeli orchestras including The Israel Philharmonic Orchestra under the batons of Zubin Mehta, Gary Bertini, David Robertson, Mendi Rodan, Noam Sheriff, David Shalon, Jan Pascal Tortelier, Urs Schneider and others. Asaf Zohar appeared in numerous recitals in Israel as well as on

Israeli Radio and T.V. Abroad, Mr. Zohar has performed concerts and recitals in the U.S.A, Austria, Germany, France, Great Britain, Spain, Italy, Russia, Georgia, South Africa, Australia and Japan. Asaf Zohar teaches piano at The Jerusalem Academy of Music and Dance. Since 2006, he serves as the Dean of The Performance Faculty. In 2000-2006, he served as The Chairman of The Piano Department. In addition, Mr. Zohar teaches at the Givatayim Conservatory, as well as in The Jerusalem Music Center. In the recent years, Asaf Zohar has edited, lectured and performed in numerous series of lectured concerts in Israel presenting Beethoven's Piano Sonatas, Mozart's Concerti, and piano works of Chopin, Brahms, Schubert and Schumann among others.

UNL CHAMBER MUSIC PERFORMERS



Michael Glur-Zoucha was born in Hastings, Nebraska in 1990. At the age of 5 he began lessons with a local piano teacher after moving to Columbus, Nebraska. From elementary school to the end of high school, Michael studied with his grandmother Irene Zoucha, church music director Darlene Ernasti, and Mr. Paul Parker of Omaha, Nebraska. In that time, he won various competitions in Nebraska and South Dakota. Michael attended the prestigious Bösendorfer International Piano Academy in Vienna during the summer of 2009. Michael is studying under Dr. Paul Barnes as a sophomore at the University of Nebraska–Lincoln. Along with his solo studies, Michael is also a member of the Ezinma Piano Trio.



Janny (Yeojin) Joo is a sophomore violin performance major at UNL, studying with Julie Yoon of the Chiara Quartet. She started playing the violin at age 8, when she began taking lessons with Professor Kang Myungwha in Korea. After moving to the United States, Janny attended Interlochen Arts Academy and studied with Mr. Hal Grossman. She was the concertmaster of the Interlochen Arts Academy Symphony, played for Interlochen radio as a part of the Ex Animo String Quartet, and graduated as the Valedictorian. Currently, she is one of the rotating concertmasters at UNL, plays in the Lincoln Symphony Orchestra, and enjoys playing in chamber groups. Other than music, she enjoys ballroom dancing and horseback riding, and is minoring in Math and History.



An Argentinean pianist born in Buenos Aires, **Marcelo Lian** has been first prize winner in several piano competitions (Latin American Association of Pianists and Pedagogues Competition-2006, Concorso Pianistico Il suono e il tempo-2000, VI Franz Liszt Piano Competition and V Beethoven Piano Competition both in 1999, and Steinway Competition in 1998) as well as recipient of scholarships in his native country and the US. He participated in seminars and master classes with Rosalyn Tureck, Mark Seltzer, Akiko Ebi, Andrei Jasinsky, and Malcom Bilson. Marcelo's appearances in solo recitals includes presentations at the Teatro Colon during the Martha Argerich Festival in 2002, a recital in California playing on Vladimir Horowitz' legendary piano, a Carnegie Weill Hall debut in 1998, and concerts with orchestra in his home town. Marcelo Lian is currently studying under the guidance of Dr. Paul Barnes at UNL, and serves as the coordinator of the Community Piano Experience supervised by Dr. Brenda Wristen.



Violist **Jeff Neil** began his musical studies at age nine, after hearing his grandfather Clyde perform on one of the violins his father made. During the depression in a time where money was scarce, Clyde's father Harry A. Neil, a blacksmith in the small town of Garrett, PA fashioned the tools needed to construct a violin. Having no experience making violins, Harry constructed a total of six violins that his family now jokingly refers to as Stradineilious violins. Continuing his studies, Mr. Neil attended Indiana University, Bloomington for his BM, where he studied with Yuval Gotlibovich, as well as Mimi Zweig. After transferring from IU, he completed his undergraduate studies at St. Olaf College, under the instruction of Charles Gray. There, Mr. Neil performed with the St. Olaf Orchestra as principal violist and premiered a new viola solo in Justin Merritt's (recent winner of the Minnesota Orchestra composition competition) piece "Dervish" while touring with the St Olaf Orchestra in Spain. At St. Olaf, he also had the great experience of touring with the St. Olaf Choir under the direction of Dr. Anton Armstrong, one of the most respected choral directors of our time.



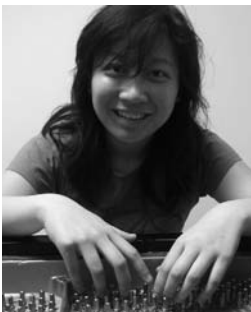
A Korean American born cellist, **Timothy Paek** began his cello studies at the age of 9. Already at the age of 11, he was admitted into the prestigious Juilliard Preparatory division under the direction of Andre Emelianoff. He served as Principal cellist in the Juilliard Pre-college Symphony and Orchestra. Timothy has performed in many concert halls from Lincoln Center's Alice Tully Hall, and New York City Opera to Carnegie Hall's Stern Auditorium and Weill Recital Hall. He was also the grand prizewinner of the Summit Symphony Competition and the Grand Prize winner of the National Korean Hymnal Concours Competition. He is currently a sophomore at the University of Nebraska–Lincoln's School of Music under the direction Gregory Beaver and the Chiara String Quartet. Timothy was also awarded a position in the Lincoln Symphony Orchestra.



Jessie Plumb was born October 29, 1990 to a military family and started studying piano when she moved to Washington at age 5. She continued studying when she moved to Wyoming and Maryland, but became serious when she met Paul Parker in Nebraska during high school, participating in and winning several competitions in Nebraska. In 2007 and 2008 Jessie attended the prestigious Indiana University Piano Academy on scholarship, and this past summer she attended the Bösendorfer International Piano Academy in Vienna with Dr. Paul Barnes, with whom she studies currently as a freshman at UNL.



Meredith Ramsay was born January 11, 1991 and began studying the violin at age six in her hometown Lincoln, Nebraska. Ramsay was winner of the 2009 Lincoln Symphony Young Artist Concerto Competition, senior soloist with the Lincoln Youth Symphony Orchestra in 2008, and also winner of the Larsen Young Artist Award. She has served as concertmaster of the Nebraska All-State Orchestra, Lincoln Youth Symphony, and University of Nebraska–Lincoln Symphony. Ramsay has attended music festivals such as Rocky Ridge Music Center, Interlochen, and Schlern International Music Festival in Italy. Currently, she is studying violin performance with Julie Yoon of the Chiara String Quartet at the University of Nebraska–Lincoln.



April Sun is a native of Bozeman, Montana. At the age of five, she began taking piano lessons with a local mom. Since then she has had the opportunity to solo with the Bozeman, Great Falls, South Dakota, and (as of March 10) UNL symphonies. April studied at Brevard Music Center with Dr. Andrew Cooperstock and at Eastern Music Festival with Gideon Rubin during the summers of 2007 and 2008, respectively. At this present time, she is a freshman piano-performance major at the University of Nebraska–Lincoln, studying under Dr. Paul Barnes.

ADDITIONAL MUSICIANS



Peter Chang Barnes. I started playing guitar two years ago, and have come far in my guitar playing. I am 13 years old, and involved in “The Academy of Rock” and I have played at many venues including, The Zoo Bar, Bourbon Theatre, Red9, and The State Fair. Music runs through my family because my parents, Paul and Ann Barnes are both pianists. I started playing for a common reason, but after starting, I became attached to guitar. I hope to one day, become successful in guitar playing.

American Liszt Society

Upcoming ALS Events

The ALS Bicentennial Festival will take place February 17-19, 2011 at the University of Georgia. It's theme is "*Liszt and the Future.*" Two singers from the Metropolitan Opera and over 30 ALS pianists will perform. Lecture topics include: Late Liszt; Tausig's Transcription of Liszt's Faust Symphony; ALS Bicentennial CD Release; MacDowell and Liszt; Adele aus der Ohe: Student of Liszt; Liszt and the Future of Russian Music; Istvan Thoman, Liszt's Successor at the Budapest Academy; Liszt, Wagner, and Parsifal; Liszt and the Future. Other highlights include:

- 1) The world premiere of William Bolcom's "Laura Sonnets," a song cycle based on five Petrarch sonnets. Commissioned by ALS in honor of the bicentennial of Liszt's birth, it will be sung by baritone Thomas Hampson as part of his festival recital. The first copies of the score of "Laura Sonnets" will be for sale at a post-premiere reception, with the opportunity to have Bolcom and Hampson autograph the score.
- 2) The first performance of a work for solo piano chosen as the winner of the ALS Bicentennial Composition Competition will be given. The \$4000 prize is provided by Steinway & Sons;
- 3) An ALS-sponsored 2-CD set of rare Liszt performances by three recipients of the ALS Medal – Claudio Arrau, Jorge Bolet, and Gunnar Johansen – will be on sale for the first time.
- 4) Noted Liszt authority Alan Walker will present the \$2000 prize to the recipient of the American Liszt Society Alan Walker Book Award.

A complete Festival schedule should be online by mid-May at www.americanlisztsociety.net



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