

**Franz Liszt International
Piano Festival and Competition**
Festival Opening Night

Saturday, October 2, 2021
7 p.m.
Hughes Auditorium
1899 N. College Road • Columbus, OH

A Recital of Music by Franz Liszt

All events free and open to the public! Donations accepted at flipfac.com

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Welcome

The Competition and the Mission of American Liszt Society
Dr. Caroline Hong, Executive/Artistic Director, Dr. Ryan Behan, Co-Director
Dr. Yingzhou Hu, Assistant to the Director

Piano Music of Franz Liszt (1811–1886)

From the Piano Studios of Steven Glaser and Caroline Hong

PROGRAM

Master of Ceremonies, Dr. Ryan Behan, FLIFPAC Co-Director

Waltz in A major, S. 126 (1825)

Daizha Johnson

12 Lieder von Franz Schubert, S. 558, No. 8, “Gretchen am Spinnrade” (1837)

Sunghwan Kim

From Three Etudes, *Un Sospiro*, S. 144 (1845–49)

Liam Utt

La Leggerezza (1848–49)

Dasom Kwon

Liebstraum No. 3 (1850)

Clara Rudy

Two Etudes de concert, S. 145: No. 1 “Waldesrauschen” (1862)

Huiwen Jiang

Wagner “Liebestod” from *Tristan und Isolde* (1868)

Chenyu Wang

Nuages gris (1881)

Tracy Qian

**Franz Liszt International
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Festival Day 2**

Sunday, October 3, 2021
2–5 p.m.
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- 2:00–2:30 pm **Session I**
Lecture: “**The Two Liszts**”
Dr. Arved Ashby, Festival Scholar
- 2:30–2:45pm Q&A
- 2:45–3:15 **Session II**
Lecture Demonstration: “**Techno-Musical Approach to the *Hungarian Rhapsody No. 6 in D-flat Major***”
Dr. Caroline Hong, FLIFPAC Director
- 3:15–3:30 Q&A
- 3:30–4:15 **Session III**
An Introduction to “**The Johnstone Fund for New Music** and the winning **Ohio Call Competition**”
Dr. Shitong Sigler, FLIFPAC Coordinator
- Session IIIA**
Lecture Demonstration: Introduction and Performance of **Dolores White**
“**Sound Echoes**”
Sunghwan Kim, ABD
- 4:15–4:30 (Q&A)
Dolores White, Ohio Call Competition Winner
- 4:30 **Session IV**
Recital: Piano Music of Franz Liszt
Dr. Ryan Behan, FLIFPAC Co-Director

Session IV: PROGRAM

Sunt lacrymae rerum (En mode hongrois)
 (“There are tears for things” / in Hungarian mode)

From ***Années de pèlerinage. Première année: Suisse, S. 160*** (1848-54)
 (“Years of Pilgrimage. First Year: Switzerland”)

Chapelle de Guillaume Tell (“The Chapel of William Tell”)

Au lac de Wallenstadt (“On Lake Wallenstadt”)

Pastorale

Au bord d'une source (“Beside a Spring”)

Les cloches de Genève: Nocturne (“The Bells of Geneva”: Nocturne)