

Wagner Society of New York and
American Liszt Society, NY/NJ Chapter
present

Jeffrey Swann—Pianist

Celebrating the Liszt Bicentennial (Oct. 22, 1811–July 31, 1886)

A recital, with commentary, of Liszt's Wagner-related compositions

Monday, November 14, 2011, 7:30 p.m.

Yamaha Salon

689 Fifth Avenue, New York (enter on NE side of 54th Street)



Jeffrey Swann's international performing career has taken him throughout the United States, Europe, Latin America, and Asia. He has performed with many orchestras and distinguished conductors. In addition to presenting lecture/recitals worldwide, he often lectures at the Bayreuth Wagner Festival and at Wagner Societies in the U. S. and Italy. He also recently served as a judge at the Utrecht International Liszt Competition.

Mr. Swann's large and varied repertoire includes more than 60 concertos and solo works ranging from Bach to Boulez. His awards include first prize in the Dino Ciani Competition sponsored by La Scala (Milan), a gold medal at the Queen Elisabeth Competition (Brussels), and top honors at other international competitions. He received his B.M., M.M., and D.M.A. degrees from The Juilliard School, where he studied with Beveridge Webster and Adele Marcus.

Mr. Swann can be heard on many labels. His CD, "The Virtuoso Liszt" (Music & Arts) won the Liszt Society's Grand Prix, and his first volume of the Complete Beethoven Sonatas (Agorá) was chosen one of the Best of the Year by Fanfare magazine. His most recent release features works for piano and orchestra by Chopin with the Haydn Orchestra of Bolzano. He is Artistic Director of the Dino Ciani Festival & Academy in Cortina d'Ampezzo, Italy, Adel Artist-in-Residence at Northern Arizona University, and Professor of Piano at New York University.

Program

from "Harmonies poétiques et
religieuses": Invocation and Ave Maria

Bénédiction de Dieu dans la solitude

Wagner/Liszt: Overture to

"Tannhäuser"

from "Années de Pèlerinage III":

Aux cyprès de la Villa d'Este II

La lugubre gondola II

from "Eine Faust-Symphonie":

Gretchen

Mephisto Waltz No. I

Reservations are required, by Nov. 11; please use form below or secure online payment form. Seating is limited; reserve early. Pick up tickets at the door. Open seating.

Patrons receive reserved seating, listing in program, and a Chopin CD recording by Mr. Swann.

Mail to Wagner Society of New York, P.O. Box 230949, Ansonia Station, New York, NY 10023-0949 or use secure online form. (Credit card payments may be faxed.)

Phone: 212/749-4561 Fax: 212/749-1542

Email: wagnerring@aol.com www.wagnersocietyny.org



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NAME _____ PHONE _____

ADDRESS _____

EMAIL ADDRESS _____

MEMBER OF WSNY OR ALS: @\$15.00 \$ _____ NON-MEMBER: @\$25.00 \$ _____ STUDENT: @\$10.00

PATRON: @\$100.00 & up \$ _____ (reserved seating, listing in program, and CD)

TOTAL AMOUNT DUE: \$ _____ Credit card payments may be faxed or use secure online form; click [here](#) on website.

PAYMENT: CHECK VISA MASTERCARD AMEX # _____

SIGNATURE _____ EXPIRATION DATE _____

I CANNOT ATTEND BUT WISH TO CONTRIBUTE TO THE RECITAL \$ _____

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